

# THE GRAPHIC

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## SIXTEENTH YEAR OF PUBLICATION

SAMUEL TRAVERS CLOVER - - EDITOR

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## GRAND JURY AND SCHOOL BOARD

WITH THE handing in of the partial report of the grand jury, through Major E. W. Jones, its foreman, to Judge James, Monday afternoon, the board of education is completely exonerated of the charges so assiduously preferred by mistaken critics, in the past, that the school board had improperly diverted the funds entrusted to it, and was conducting the schools in a reprehensible manner. The grand jury was earnestly requested by the board, whose personnel is a guarantee of disproof, in itself, to make a thorough investigation of its records, accounts and expenditures, with the result as stated. Moreover, the grand jury commends the action of the board of education in the conduct and management of the school affairs of the city.

Nothing more serious than the charging of various small items, aggregating \$1,814.45, incurred for high schools and paid from the city building fund, by clerical error, was found, except the existence of a difference of opinion in regard to the construction of the language in the call for the special bond election of August 8, 1907, which read, "For the purpose of raising money for furnishing additional school facilities, etc." By virtue of that call, schools already built, but awaiting equipment, were supplied with furniture necessary to put the rooms into commission, which so displeased the censors, who thought this interpretative action unwarranted, that the cry of more improper diversion of funds arose. This "slight diversion," in the language of the grand jury, "has been adjusted to the satisfaction of the county superintendent of schools."

In view of the bond election, set for January 6, to supply additional funds to build a sadly-needed new high school and improve the polytechnic and other schools in the district, together with specifically named graded schools, it was a thoughtful and just act on the part of the grand jury to hasten its report and so disabuse the mind of any doubter as to the advisability of placing further confidence in the criti-

cized school board. By so doing the members of the grand jury have conferred a public benefit. After referring to the necessity for obtaining additional school funds in this way for the rapidly growing city "and in the interests of education," the report adds: "We have gone into all actions by the city board of education, especially in its handling of school funds, and have thoroughly examined the same, and we find that there has been no misappropriation of school funds, in any manner whatever."

That ought to hold the critics for a time, anyway. The Graphic repeats, what it has before enunciated, that the composition of the board of education is of choice material. It is represented by men of probity, of business and professional acumen, serving without compensation and elected on a non-partisan ticket. As executive officer is the estimable and splendidly equipped superintendent of schools, Dr. E. C. Moore, than whom the state possesses no abler man for the position he holds. Los Angeles is to be felicitated on such a double acquisition in charge of the public schools and a big affirmative vote for the bonds, January 6, will be the best expression of confidence that could be vouchsafed. There is likelihood of their being sold on a 4 per cent basis, if the issue is approved, an additional source of gratification to the taxpayers.

## MRS. JOHNS AND THE CITY JAIL

THAT is a terrible arraignment of the municipal authorities which Mrs. Dorothy Johns makes in her brochure entitled "Victims of the System: How Crime Grows in Jail and City Hall." She may have been deceived by the stories told by certain of the inmates as to the responsibility for their incarceration, but for the frightful condition of the insanitary city jail she had the best of evidence—her own eyes. After an experience extending over many days, passed by Mrs. Johns and other well-nurtured, cultured women in the filthy place into which offenders against the law are thrust—women and children, regardless of their degrees of crime—the testimony so gathered may be regarded as authoritative and cannot be read by a taxpaying citizen without a gasp of horror and a feeling of shame that so monstrous a state of affairs can be possible in this enlightened day and age.

It will be recalled that the jailing of Mrs. Johns and her associates was for the crime of free speech. A stupid city ordinance accounted open air addresses a crime, punishable by jail sentence. To rid Los Angeles of this relic of barbarism a band of devoted men and women—animated by the same spirit that sent the Christian martyrs of old to their deaths, ages ago, in Rome, rejoicing for their faith—refused to pay fines when arrested for their awful crime of expressing their thoughts in public, and, in default, went to jail. After a thirty days' stubborn fight, the city council wisely capitulated and the obnoxious ordinance was amended and the martyrs had the sweet satisfaction of knowing their sacrifices had not been in vain.

It is what Mrs. Johns, one of the devoted women who had the courage of their socialistic convictions, encountered in the days she passed behind prison bars, that is recited in the pamphlet now given wide distribution. Leaving aside, as a proper matter for grand jury investigation, her charges of corruption of city officials and abusive practices of the police, what must cause every citizen, having an ounce of self respect, poignant shame, is the frightful story unfolded of the abominable conditions attaching to the management of the city jail. That so unfit a receptacle should be allowed to remain within a block of magnificently-lighted, wealthy Broadway, even for the social pariahs of the city, is a story of man's inhumanity to man almost too

incredible for belief. Unfortunately, it is not a new story. The daily papers have hinted at the facts from time to time, but it remained for a cultured woman witness—a survivor of this Los Angeles black hole—to disclose in detail the horrid truth.

These repulsive details, which Chief Kern himself admits are but too true, will not be inflicted on the readers of The Graphic. The expenditure of millions of dollars has been authorized by our liberally-disposed taxpayers for a municipal improvement that a future generation may need, but, meanwhile, a city jail, that is a veritable pest house has been allowed to remain, practically without any attempt to remedy the fearful wrongs, until Mrs. Johns and her associates shamed the authorities into making a few improvements.

Let those of us who are not Socialists make no futile attempt to ignore these revelations by assuming that the charges are merely a sensational effort at revenge. Nothing of the sort. Not only do they bear the impress of truth, but the impossibility of sanitation and segregation, the asininity of certain regulations and the menace of such conditions to public health and morals have been known to the city council for many months. Chief Kern himself has testified that the building is insanitary and unsafe. He has pointed out the shortcomings to a grand jury. He says: "I have a constant fight to get the bare necessities to keep this old rattletrap going, and I have been fighting for years for a new jail." In this praiseworthy effort, not a few of the newspapermen among us have assisted.

Mrs. Johns has done a public service in putting her awful experience into print. She and her fellow-sufferers, who succeeded in removing a foolish ordinance from the statute books, have accomplished a notable reform in having their constitutional right of free speech recognized as lawful, but if their martyrdom in the city jail shall lead to the abandonment of this reeking hole and the erection of a new and down-to-date structure, having due regard to the humanities, then, indeed, they will have earned the warm regard of all citizens, regardless of their political or economic beliefs.

## WOMAN FINDS A CHAMPION

AT LAST woman has a champion. She has been told by many men in many tongues that her brain is inferior in size, weight and capacity to man's; that there have never been great musicians, painters, sculptors, or inventors among women; that she could never become great, as philosophers, statesmen and poets are great. And why? Because God made her so, bless goodness! quite counting out the finishing touches man has bestowed since the article was put brand-new into his hand in the Garden of Eden! She could spin, and weave, or hoe and plow; she might bear and cheer and bury the race, but think—O, no! she was not made for that. Greatness, the abstract quality, was purely and exclusively masculine.

There have been feeble voices here and there, like essayists of the Benson rank, raised in her defense, saying that perhaps a greater love and spirit of sacrifice interfered with high attainments, as only a man could think any achievement justified that was at the cost of those he loved. A woman would sacrifice the achievement without scruple, an amiable weakness truly, but still a weakness and showing a poor kind of intellect. But now, W. I. Thomas, a professor in the University of Chicago and author of that admirable work "Sex and Society," states quite positively, and with the ipse dixit of a scientist, that it is lack of opportunity merely, and not a deficiency of intellect that has made and kept woman an inferior creature. He still must rank



her with savages, peasants and fools on the ground of attainments, but he throws out a great hope, which is quite new in the discussion of the subject.

Man has become "a specialized instrument for motion, quicker on his feet, with a longer reach, and fitted for bursts of energy," he declares in the current American magazine. This first made him a hunter and took him out into the woods; woman, with children to care for, could not follow and share these roving experiences, so became the home-maker. Hence, this simple matter of relatively unrestricted motion on the part of man, and relatively restricted motion on the part of woman determined the occupation of each, and these occupations in turn create the mental life of each. "Under such conditions of seclusion and inexperience the mind can no more grow wise than the hand can grow cunning without practice," says Prof. Thomas, and says truly. He adds:

In estimating the degree of intelligence which lies back of man's accomplishments, we usually fall into two errors: first, that man is superior to woman in these lines, because of inborn psychological peculiarities, and, second, that he is for the same reason superior to what we call the lower races. But the fact remains that there is no type of mental activity in which the average member of any race or either sex cannot become proficient with practice.

His sweeping conclusion that the world of today is a "white man's" world, and woman cannot enter it in the fullest sense, must be granted. They are excluded even more completely than the before-mentioned peasants and fools, because they do not vote. "There are, in fact, only certain forms of work which are possible to any human mind, and they are possible to all normal minds." A plain, sane statement of a truth so obvious that women can only wonder what started a discussion. There is an ever-increasing trend of sentiment upon the subject, which will, doubtless, break into action upon the volumes of scientific(?) opinions written upon the sand, and may submerge many amiable individuals whose eyes are turned the other way.

#### ALFRED HOLMAN AND THE ARGONAUT

BECAUSE the San Francisco Bulletin has no love for the present editor of the Argonaut and the policies of his journal, it printed recently a scathing and sweeping denunciation of the publication, alleging that at no time had the paper any standing among people of genuine culture; that it merely peddled "culturine to the unbaked," and for years has been trading on the unmerited reputation it attained in Frank Pixley's time. With this view The Graphic must differ. The Argonaut, ever since its establishment by the brilliant Fred M. Somers, has been a most readable and sprightly sheet, exuding a distinctly literary atmosphere, which it has never lost, although not so palpable now as in the past. But Mr. Holman, its present editor, is essentially a newspaper writer, of the vigorous, argumentative type, rather than a delightful dilettante, like Jerome Hart, for example, or his entertaining predecessor, Frank Pixley.

We have always believed that Mr. Holman made a mistake in leaving the daily field, where his talented pen was peculiarly effective, and a careful study of the editorial page of the Argonaut, since he assumed control, but confirms that opinion. He revels in the clash of controversy and the velocity of invective, rather than the whimsical, half-serious, half-humorous vein that should pertain to the editorial page of a simon-pure literary paper with untrammelled catholicity of view. Having taken a stand, as he did, in opposition to the anti-graft prosecution he could see no good in Francis J. Heney whatsoever, and reached his climax of special pleading when he advocated the use of the bullwhip for the vigorous assistant prosecuting attorney.

We are not criticising Mr. Holman for having the courage to express his opinions; we disagree with him, it is true, but we admire him immensely, nevertheless, only, we contend that the man who preached the "Bullwhip for Heney," in the Argonaut, was out of his sphere. It did not ring true in that publication, it did not belong there; in the columns of a daily paper supporting such a policy, it would have passed un-

challenged. That crack of the whip, however, jarred the old-time readers of his paper as nothing before or since has done. As to the insinuation that Mr. Holman is subsidized by Patrick Calhoun we refuse to believe it. We doubt if the head of the United Railroads has money enough to buy an editorial line in the Argonaut not in accord with its editor's convictions. We deplore the attacks on Mr. Heney, but knowing the strong beliefs and disbeliefs entertained by the responsible owner of the Argonaut they do not surprise us; they only add to our conviction that Mr. Holman should return to his first love—the daily newspaper.

#### NOT A SUBJECT FOR LAUGHTER

JUST WHY members of the senate should have indulged in merriment when President Roosevelt's message on the Panama canal charges was read is too subtle for The Graphic to explain. Scandalous attacks, by innuendo, on men high in the confidence of the country have been made by certain newspapers which persist in their attitude, despite the utter refutation of the charges by no less an authority than the President of the United States. "A string of infamous libels," they are characterized by Mr. Roosevelt, "needing no investigation whatever," since "no shadow of proof has been, or can be, produced in behalf of any of them. Joseph Pulitzer, editor of the New York World, is denounced as the chief offender, who "should be prosecuted for libel by the government authorities." Says the President:

It is a high national duty to bring to justice this vilifier of the American people, this man who wantonly and wickedly and without one shadow of justification seeks to blacken the character of reputable private citizens and to convict the government of his own country in the eyes of the civilized world of wrong-doing of the basest and foulest kind, when he has not one shadow of justification of any sort or description for the charge he has made.

Mr. Roosevelt reiterates what he stated before regarding the disposition of the purchase money, emphasizing his previous assertion that the money went directly to France, through the financial house of J. Pierpont Morgan, acting as financial agent of this government. He intimates that the attorney general will bring proceedings against the publisher of the World for "blackening the good name of the American people," believing "it should not be left to a private citizen to sue Pulitzer for libel."

In defense of its conduct, the World is no whit less peppery. Although the President closes his message by saying there is nothing to investigate in the canal purchase transaction, Mr. Pulitzer insists that congress should delve into the matter, "that the full truth may be known." The newspaper editor is ready to stand trial for his paper's utterances and repeats his former charge, that, in attacking Delavan Smith of the Indianapolis News, the President made statements which he must have known were false and misleading." adding, "If this be treason, let Mr. Roosevelt make the most of it." After calling attention to the presidential habit of making inaccurate statements, the World continues:

No other living man ever so grossly libeled the United States as does this President, who besmirches congress, bulldozes judges, assails the integrity of courts, slanders private citizens, and who has shown himself the most reckless, unscrupulous demagogue whom the American people ever trusted with great power and authority.

This is alleged to have been said "not in anger, but in sincere sorrow," the Pulitzer paper contending that it has immeasurably more respect for the office of the President than Theodore Roosevelt has shown during his "reign of terror." If Mr. Pulitzer has to go to jail, as is threatened, the proprietor serves notice that even in that event the World will not cease to be a "fearless champion of free speech, free press and a free people."

These are fine phrases and are not to be gained when the champion is in the right. We think it essential that the truth be established by an unbiased jury. The charges have gone too far to admit of their being discussed with the rather lofty statement that an investigation is unnecessary. We believe the President's indignation is justified, but he should welcome a congressional

investigation such as the World demands, and such as the country understood was to be made. Of course, similar publicity would be reached through libel proceedings against Mr. Pulitzer, but congress should take the initiative in baring the facts.

If, after an unprejudiced hearing, the charges are proved unfounded, neither Mr. Pulitzer's age, nor his wealth, nor his influence, should save him from the penalty his conduct has invited. Either he is egregiously fooled in the information he has received or he is an unconscionable rascal. We prefer to believe the former. That President Roosevelt, with official knowledge of all the facts, is prevaricating, as intimated, is highly improbable. But the country now demands a thorough investigation. The presidential honor has been impugned and the position of Mr. Roosevelt must be reinforced by evidence outside his personal word. If the World and Mr. Pulitzer are all that is charged, it is high time fit punishment be meted out. This may be an amusing incident for that portion of the senate whose "principals" have it in for the President, but the country will be inclined to view it otherwise.

#### MUSIC IN LOS ANGELES

WHAT, may we ask, has become of the committee on music and art of the chamber of commerce? The Graphic has been expecting and hoping much of this new committee, but in the last month its voice, that was full of promising sonorous sound at the outset, has dwindled into less than a nervous peep. Has it been scared out of existence that it remains so quiet in these days of musical and art-life activities?

We had fond visions of seeing the ethical side of Los Angeles, in particular her music and art endeavors, encouraged and aided by the chamber of commerce in a practical, substantial manner. Perhaps, we thought, the Los Angeles Symphony orchestra, after thirteen years of heroic existence, is about to be recognized and fostered in the way Seattle's chamber of commerce has come to the rescue of its local symphony orchestra, by a guarantee subsidy equally large—\$42,000, I believe, was the sum raised this fall for its support, of which the Seattle chamber of commerce contributed five thousand dollars in cash. Or, belike, as Denver has done, where the chamber of commerce's music committee has raised \$25,000 among the business men of the Colorado capital toward the support of the local symphony orchestra.

We are strong on the material side of Los Angeles' advancement, in which work our chamber of commerce has achieved world-wide reputation, and prodigiously fine results, but the arts have not had the benefit, thus far, of the backing of this powerful organization. With the naming of a music and art committee, we thought we saw evidences of an enlarged sphere of action, a recognition by the directors of the chamber that there were profit and honor to be gained for the city by stretching out a helping hand to these twin sisters of art, and we were on the verge of expressing our gratification in an editorial paen when rumors floated in that the chamber of commerce had indorsed the committee's work only in a Pickwickian sense; that it was not to be made a permanent special committee; that the allied arts would not be represented in the directorate, and that the chamber shrank, like Macauley's timid boys, who,

Unaware,

Ranging the woods to find a hare,

Came to the cave of a fierce old bear,

and suddenly lost all interest in the chase. So the chamber of commerce, upon learning that it would be expected to indorse the work of its committee in the raising of funds, at once lost interest. This is unfortunate. The musical spirit, as well as the art life, must have material support to grow strong and blossom like the bay tree. In this naturally artistic outdoor country art in all her manifold forms should be cultivated to the fullest extent. The fostering of the germs that have attained so vigorous a growth, despite the struggles necessary to escape infant mortality, should be more than a labor of love to the big business organization known as the chamber of commerce. Art progress is necessary to Los



Angeles in order to mature her evenly. Without this softer side of life the city would be as undeveloped as a man who has never experienced a love affair, or having been disappointed in one, has retired into his shell and become a crusty woman-hater.

Good work is being done in the schools in the way of inculcating musical culture and developing individual tastes. The establishment of school orchestras is an excellent means to this end, as it carries the musical germs into the homes, there to be further nourished and propagated. Higher up in the scale are found such admirable organizations as the Ellis club, composed largely of business men, with a love for good music, which finds public manifestation in the giving of four invitation concerts every season; another similar musical society is the Orpheus club, of younger members, numerically about half as strong as the Ellis club. The Treble Clef and the Woman's Lyric clubs voice the ensemble choral work among the women of musical accomplishments. In addition, there is the Woman's Symphony orchestra, sixty-five strong, now in its seventeenth season. Reference to the music page of The Graphic of recent dates will reveal the meritorious work of these several organizations.

For chamber music, admitted to be the highest form of music, we are most felicitously equipped. In addition to the Lott-Krauss chamber concerts, now a delightful feature of the musical season, there is the later-organized Nowland-Hunter trio, whose musicianly playing in recitals this winter is adding much to the musical uplift of the city. Several old-established quartettes, notably the Euterpean, provide attractive ensemble vocal music, while the Philharmonic and Stroller quartettes are of newer formation and are of younger singers. As a stimulus to all these instrumental and vocal musicians come the famous artists brought here by Impresario Belymer to fill engagements in his notable Philharmonic course, which for a number of years has provided the best world-talent obtainable for the delectation and education of the discerning.

On the principle of reserving the best for the last, we have refrained from advertising at length to the Los Angeles Symphony orchestra until now. This chief factor in the musical life of the city had its initiatory nearly thirteen years ago, and with admirable persistency, in the face of countless discouragements, has steadily advanced in art until its work this season, as those who enjoyed the Beethoven program yesterday afternoon at the Auditorium will readily testify, approaches the highest standards of orchestral work. The enthusiastic leader, Mr. Harley Hamilton, has been the rallying center of the players, whom he has held together at dark intervals by the force of example and precept. The symphony concerts, naturally, have not been self-supporting. They have been maintained by the subscriptions of a comparatively small body of music-lovers, who for years have made it possible for the public to enjoy the beautiful symphony music of the great masters. Their example and the results attained by the orchestra have been both stimulating and inspiring to the other interpreters of music here, and educating to the public taste to a degree impossible to overestimate.

In St. Paul, the Symphony orchestra has been able, owing to the liberal subscriptions of the business men, to engage as leader this season, the talented Walter Rothwell, former conductor for Mr. Savage. His salary is, of course, commensurate with his ability, a state of affairs that The Graphic would like to see in vogue in Los Angeles. This would be possible if the chamber of commerce would take hold of the question of funds in the way Seattle and Denver have done, and as it does when a purely material proposition has its endorsement. It is interesting to note that Los Angeles is just about the size Chicago was when Theodore Thomas started his symphony orchestra concerts there. Yet we have had a symphony orchestra here twelve years!

Regarding the art life of this city, we shall have more to say at a future date, but music, certainly, is so prominent a factor in the ethical uplift of Los Angeles and Southern California that it deserves and should meet with the most liberal support on the part of our business and professional

men, when expressed for the benefit of the entire community. With the cities thus engaged it is possible to augment the interest in music in the state at large, and to this end we would suggest that the coming legislature vote an increase in the appropriation for music in the state university, now the most beggarly paid chair of all. Yet the head of the music department at Berkeley, Mr. J. Fred Wolfe, has earned a national reputation for his wonderful choruses at the Bach festival at Bethlehem, Pa., whose success was largely attributable to his splendid work. Give him an assistant to travel up and down the state, aiding and encouraging by suggestion and demonstration the music work in the schools, and in the adult organizations. It would be one of the best investments California could make.

### GRAPHITES

Hayti's recent lawless revolution in which, without the firing of a shot, the ousted government officials were forced to take refuge in the various foreign legations at Port au Prince, and that old sinner, Nord Alexis, the deposed ninety-seven year-old president, gave way, perforce, to General Legitime, who, when president, had a similar experience to that of Alexis, in 1888, recalls an episode of his time in which Admiral Luce, now retired, figured. Legitime, then president, had so far forgotten himself as to treat the Stars and Stripes with contumely, whereupon the admiral was sent to teach Legitime a lesson. This is about what happened:

No flag of truce had Admiral Luce  
When he sailed in his man-of-war;  
His guns were fed on a diet of lead  
And loaded to the bore.  
His bold marines in their sky-blue jeans  
Ate nothing but red, raw meat,  
While the officers, too, and the rest of the crew  
Were kept at a blood-red heat.

He nibbled his lunch and sipped his punch  
Of fine old Santa Cruz,  
And he made a boast as he drank a toast  
"To the Admiral of the Blues."  
O, who so flip in his leadership  
As a Jack-tar admiral, rear,  
Who storms the fort of a one-horse port  
When nobody else is near?

He swore he'd greet the enemy's fleet  
With a shot from his "fifty-four,"  
And then burn down the whole of the town  
And bathe the streets in gore.  
He'd carve and kill of his own sweet will,  
And stamp with a crimson date  
The work of his sword in the year of our Lord  
Of Haytian Hayti-eight!

"I'll lead them a dance in Port-au-Prince,"  
Cried Luce, as he rode the waves;  
"And to smithereens my brave marines  
Will blow those saucy knaves!  
I'll get that ship, if I have to whip  
The whole of the West Indies;  
And that old crank, with a president's rank,  
I'll haul down on his knees!"

The decks were cleared as the port was neared,  
And the gunners took their stand;  
He told his crew what they had to do,  
And all the yards were manned.  
He trained his guns on the enemy's ones,  
And sent his boat ashore,  
With a perfumed note in which he wrote  
His terrible threats of war!

But Admiral Luce had little use  
For his cannon and his guns;  
He carried the prize right under the eyes  
Of all those dusky sons;  
And the only war on that tropical shore,  
In spite of every threat,  
Was a wordy fight as to who was right  
On a point of etiquette!

President Roosevelt has transmitted to the senate a report of an investigation of the shooting incident at Brownsville, Texas, in 1906, with the recommendation that a law be passed providing for the reinstatement of those "less guilty," who were involved in the affair. The "less guilty" ones were the members of companies C and D, who denied all knowledge of the shooting. These men, the President argues, from the report, must have been conversant with the facts, but were "probably cowed" by threats made by the more desperate of the men of company B, who had actually been engaged in the shooting. Their guilt, he finds, though serious, had extenuating features, and in view of their punishment, due to loss of time for continuous service, he favors the reinstatement of every man within a fixed period of time, who will do all in his power to bring the guilty to the bar of justice. Incidentally, he administers a back slap at Senator

Foraker, who, in writing a letter to one of the negro soldiers, whose amended testimony put a different light on his first-told yarn, is reported to have advised the penitent that "he should stick to his original story, told before the senate committee, at all hazards." President Roosevelt grimly adds: "I believe his confession is genuine."

Apparently, the steel barons have agreed on a course of procedure in refuting the damaging statements by Andrew Carnegie in reference to the production of steel and the unnecessary "protective" duties now imposed at the expense of the consumers in the United States. His deductions apply to "nine years back," we are to be told by the "infant" chorus, and no longer hold good because of the increased cost of manufacture. Nothing is to be said of the similar rise in the costs of materials abroad, thus maintaining the ratio. We cannot see that Mr. Carnegie's position is at all weakened by this concerted action of the tariff beneficiaries.

Who that has joyed in the "Reveries of a Bachelor," or delightful "Dream Life," did not feel a throb akin to pain when news came Wednesday of the peaceful passing away at the ripe age of eighty-four of Donald Grant Mitchell, known to thousands as "Ike Marvel," whose kindly humor, with its blending of sentiment and domesticity, has endeared the writer to two generations of readers. Mr. Mitchell was a Yale graduate, who, in his younger days, served as United States consul at Venice. For a year, in 1868-9, he edited the Atlantic monthly, but he was essentially a lover of the inglenook, and his farm, "Edgewood," near New Haven, wooed him back to retirement. His memory will be cherished with genuine affection by all who have reveled in his finished and graceful writings, his delicate humor, his charming fireside sentiment.

### FROM THE GOLDEN GATE

Is Senator Perkins to be allowed a "walk-over" at Sacramento next month? About this time rumblings of opposition are to be expected, but the wise ones declare there will be nothing more than a little noise. The Organization is satisfied with "Perk"—and the Organization "has the works." That is "all there is to it." On the other hand, such opposition as there is against Perkins is unorganized. And this is why George Hatton, who has steered the Alameda man through worse straits than these, is not worrying, and also accounts for Collector of the Port Stratton's cheerful smile of confidence. Nevertheless, the anti-Perkins forces are making a quiet canvass, and if they find they can muster more than a corporal's guard they will come out into the open at Sacramento. It is fairly certain that a majority of the voters in California would welcome a truly strong candidate in opposition to Perkins.

Apparently, there will be little difficulty in passing a direct primary law this winter, but as to its provisions there will be much debate. Anxiety is expressed to avoid the possibility of such complications as are now involving Oregon, and the several bills which already have been prepared will be subjected to the closest scrutiny. The Direct Legislation league, of which Dr. John R. Haynes is president, intends to make another strenuous campaign to incorporate the initiative, referendum and recall into the state constitution. U. S. U'Ren, "father of direct legislation" in Oregon, has been imported for the purpose and has been appointed secretary of the state league. It seems that even "a voice from the dead"—the convictions of the late Senator White, as echoed last week by ex-Governor Gage—cannot stem the tide of enthusiasm for popular government. By the way, former Governor Gage's speech at the unveiling of the White statue has been made the subject of much newspaper comment throughout the state.

California shippers today start their first round with the railroads. Local merchants are in conference with Messrs. Luce, Jones, and Chambers of the Southern Pacific and the Santa Fe over the burning question "to raise or not to raise." The necessity for raising rates is only obvious to the railroad men. It is pointed out that the net receipts of the two railroads in the last four months were a million and a half in excess of the net receipts for the same period last year. But it is for the merchants to convince the railroad men that a raise in rates will decrease instead of increase receipts, that freight products, on which the proposed raise bears most heavily will not be



shipped at all or will go to market by sea. The shippers are fortified with statistics, and if conciliatory measures fail they are ready to clear the decks for action. Here are two samples of ammunition urged by local shippers. An increase of \$40 a car on prunes would practically wipe out the profit and would make competition with France so difficult as to be likely to ruin the export business. Colorado canned goods can be shipped into California at a cheaper rate than California goods can be shipped into Colorado. If Messrs. Chambers, Luce and Jones incline not their ears to the protests of the shippers, the latter will turn elsewhere. At present the disposition of both sides is "to pet the mule rather than to kick him."

G. B. Ocheltree, secretary of the Home Telephone company, is applying for a franchise to extend the company's franchise into the suburbs of Oakland, including Fruitvale and Melrose. The company offered \$2,500 for the franchise, but the Oakland supervisors deem this sum insufficient.

Apparently, one Los Angeles capitalist is exceedingly modest when investing in San Francisco property. Today's newspapers announce plans for a big apartment house on Van Ness avenue near Market street, to cost at least \$125,000. But the identity of the Los Angeleno is not disclosed. Is he fearful lest he be criticized for investing so much money away from home?

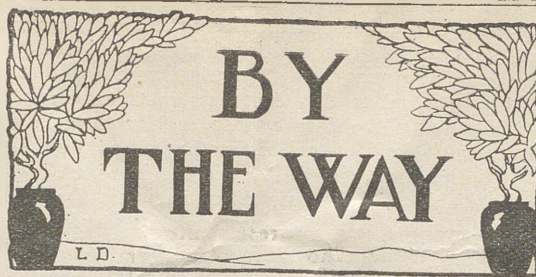
It does not seem to me that there are nearly so many banks in San Francisco as in Los Angeles. Nevertheless, the tendency is toward consolidation. Two national banks have joined forces this week. After Jan. 1 the Merchants' National, which has a paid up capital of \$300,000, and the United States National with \$200,000, will be conducted under the name of the Merchants' National.

Concentration of trade sometimes brings sadness to the heart of the old fogey, even if he appreciates its conveniences, for it must mean the eventual elimination of the small trader. Another generation or so will purchase all its supplies, food, raiment, furniture and books, will get married or shaved, all in one big building. Indeed, it is easy enough to do so today. Here is an instance in point. I wanted two books—Gilbert Chesterton's "Orthodoxy" and G. Lowes Dickinson's "Justice and Liberty," both published last month. A visit to two book stores proved fruitless. Yet both volumes were found in this city's biggest department store, and were listed at a price which would have left the mere bookseller no profit. How can the old fashioned and ever delightful book shop compete with this sort of thing?

Mace Greenleaf, the handsome young actor who two years ago won Lucy Banning for a bride, has been singularly unlucky in his other engagements. A year ago Greenleaf had no sooner joined Mary Shaw's company, which was dispensing Ibsen and Bernard Shaw to the intellectual elect, than the treasurer of the company levanted, leaving the company stranded in Oakland and Greenleaf in search of his salary. Now, Greenleaf has commenced suit against the Valencia theater for a ten weeks' salary of \$150 a week. Greenleaf claims that our friend, Walter Hoff Seeley, gave him a contract as leading man of the Valencia stock company and then engaged another actor. Seeley, by the way, has blossomed out into a full-fledged theatrical manager and by skillful advertising and judicious innovations is making a success at the Valencia. The present leading woman at the Valencia is Blanche Stoddard, well known in Los Angeles, who, curiously enough, formerly bore the name of Mrs. Walter Hoff Seeley.

In two weeks Fred Hogue has given the Globe a very different appearance. Last evening, this newspaper, which under the Calkins regime usually went to press with less than a half dozen columns of advertising matter, carried about four times that amount of business. The news and editorial columns have been much improved, and promise more improvement. The mystery of the Globe's ownership is still unsolved. I am inclined to credit General Otis' emphatic denials, inasmuch as the Globe bears the imprint of the loathsome "totem"—that "badge of servitude" so frequently anathematized in the Times—and, moreover, in an advertisement of its own, calling for solicitors, the Globe promises to give preference to "union men" temporarily out of work. Evidently the Globe is at pains to make its peace with the labor unions, and if General Otis or his astute son-in-law has anything to do with its management, he is certainly playing a very crafty game.

R. H. C.  
San Francisco, Dec. 16.



#### Patent on a "Seeaphone"

This is the tale of an invention on which no patent has issued. The relation pertains to Pasadena. Lawyer N. W. Bell has an office, which is so situated that its interior can be seen from the window of Will Burns, directly across the street. Mr. Bell was seated at his desk a day or two ago, when his telephone bell rang. He took down the receiver:

"That you, Mr. Bell?"

"Yes."

"Can you draw up some papers for me in regard to the securing of a patent on a new invention in which I am interested?"

"I guess so. What is it?"

"We call it the 'Seeaphone.' By attaching it to your telephone, you can see what the person at the other end of the wire is doing."

"Nonsense."

"Fact, I assure you. I have just applied the instrument to my 'phone and can see you distinctly."

"What!"

"Yes, indeed."

"What am I doing?"

"Stretching your right hand above your head. Now you are scratching the tip of your nose."

Mr. Bell began to sit up. This was startlingly true.

"Is there any stock for sale?"

"Not a dollar's worth."

"Um-m. I might have been interested. Can you still see me?"

"O, yes. You have picked up a newspaper and are glancing at it, as it lies on your table."

Mr. Bell whistled, thoughtfully. "What paper is it?" he asked.

"Can't tell that. Our machine is not perfected sufficiently to do so."

"Well, well. Come up as soon as you can. It is certainly a great invention. I want to get in on it, sure."

"All right, I'll be along in fifteen minutes. Good bye."

But the client never came, and Mr. Bell is being pestered to death by heartless friends, who are offering him "Secaphone" stock at a great sacrifice. Mr. Burns has gone out of town for a few days.

#### Judges and Probation Law

Criticism is heard that Los Angeles county superior judges do not at all times exercise that discrimination which the importance of the subject demands, when applying the provisions of the probation law. It is admitted that Judge Curtis D. Wilbur, having made a study of the subject, knows the limits of the innovation to a nicety. Other judges, however, have been known at times to release persons who have plead guilty of crime, where the circumstances were not altogether of a mitigating nature, while giving to other offenders the limit, when a lesser punishment might have sufficed, and been more beneficial for the state, as well as for the offender. The criticism of those in position to know conditions is not that judges ever are influenced improperly. To the contrary, the bench in Los Angeles never was of a more impeccable caliber than at present. The nub of the criticism applies to lack of discrimination.

#### Old Tribune Recalled

Col. Francis A. Eastman, whom old-timers will recall as the quondam editor of the defunct Tribune, of which the late Mr. Boyce was publisher, is visiting Los Angeles, where his wife and daughter are winter residents. Colonel Eastman is a veteran newspaperman, his latest connection having been with the Chicago Chronicle, which ended this life with the failure of its banker-owner, John R. Walsh. At present, the colonel occupies a responsible position with the Mayor Busse regime, being chief of the bureau of statistics and municipal library. By training, long residence and temperamental tendencies, I know of no individual better fitted to perform the exacting duties of the office, and that he has given great satisfaction during his administration is no surprise. At the time of the big fire in 1871, Colonel Eastman was postmaster at Chi-

cago, and he lost heavily in improved property, in that great holocaust. But his accounts with Uncle Sam were settled to a penny, despite his personal losses. He has always been fond of Los Angeles and prior to his last flitting eastward owned a fine place on West Washington street, at the corner of Toberman, which he traded for a house near the lake shore, in the northern limits of Chicago. The colonel will visit his son, Rancher Barrett Eastman, while here and may take a trip to the Imperial valley for the purpose of investing.

#### Bank Changes Coming

More than one bank change of interest may be expected January 1. San Francisco capitalists are negotiating to absorb at least one Los Angeles financial institution, early in the new year, and I hear that another is to lose its executive head, he having been anxious to retire for a year past. In two other banks there will be a going out of an influential faction, whose membership will give place to others. More changes elsewhere are rumored. Meantime, the proposal to launch a replica of the Hibernia Savings bank of San Francisco in this city appears to have died a-borning.

#### Off the Reservation

One of my young bachelor friends, who owns a fine big red car, is inclined to break out of the reservation occasionally and take a "joy ride"—whatever that is. Not that he is a wild young man, far from it; perhaps it is because he lives with his married sister, who frequently cross-examines him as to his excursions. Here is about what was said last Sunday morning when "Jim"—that isn't his real name—arrived at the breakfast table, rather late:

"Good morning, James; did you enjoy your ride last night?"

"Did I! It was a glorious moonlight night!"

"Who was with you?"

"Dick Staller. We went out to Altadena and had a good, old smoke with Bert Cummings."

"Are you quite positive about that?"

This seemed to be the proper place for James to simulate a little indignation to make his testimony "go through," so he said, with a touch of dignity:

"I can't see how you could have misunderstood me."

"Very well! The next time you see Mr. Staller please tell him he left his feather boa in your car!"

#### After Thirty-Seven Years

I learn that the indefatigable secretary of the Merchants' and Manufacturers' association, F. J. Zeehandelaar, "Zee" to his friends, is planning to leave Los Angeles in May for a four-months' absence in Europe, with his family. It is thirty-seven years since "Zee" left Holland, whither he will sail direct from New York for a visit with his two sisters, now 74 and 68, respectively, and whom he has not seen since, as a young lad, he bade them good bye. As Mr. Zeehandelaar is an official of his native country, being the duly accredited vice-consul for the Netherlands, in this city, doubtless he will receive proper consideration from the government when he presents himself at the foreign office. That he will manage to introduce the subject of California products to the thrifty Dutch merchants and others, elsewhere, is equally certain. His itinerary, after a month with the old folks, includes Brussels, Paris, Berlin, Switzerland, the Rhine, London, and home again by September 9. This will be Mr. Zeehandelaar's first real vacation in the thirteen years he has been connected with the F. and M. association hence his prospective outing is in the nature of a deserved recognition of his faithful services.

#### We Are Six

Occasionally, I get puzzled in placing the Drs. Bullards. Perhaps others are similarly bothered. There are four Dr. Bullards in the directory, although one of them, the capitalist, J. H. Bullard, is not in regular practice. One of the oldest practitioners in Los Angeles is Dr. William B. Bullard, an octogenarian, who will soon celebrate his golden wedding anniversary. He is as rugged and spry in his movements as a youngster of sixty, and can set his son, Dr. Frank D. Bullard, a smart pace in a walking expedition. Frank is a poet and an inventor, in addition to being a mighty good physician. His wife, Dr. Rose T. Bullard, is an authority on surgery. She was valedictorian of her class back east, and is highly regarded by the medical profession here. There will be two more Dr. Bullards in the city in the spring, when Frank's



younger brother, Charles, graduates from Cooper college, San Francisco, where his wife, Margaret, also is a medical student. Both will receive their diplomas then and will come to Los Angeles to practice. Charles, by the way, is in the railway mail service between Fresno and San Francisco. Out of his salary he has put himself and wife through college, each studying hard for five years. They will rank high in their class and will join the Bullard contingent of doctors in this city next June. It is an interesting family.

#### Millenium Coming Nearer

With Supervisor Peter J. Wilson standing sponsor for an ordinance to prevent pool selling in Los Angeles county, outside its incorporated municipalities, and enacting his measure into law, and with the legal department of the Southern Pacific, so far as its Southern California political bureau is concerned, uttering a "hands off" dictum, for public consumption, insofar as the same subject will affect the coming session of the legislature, and with the law department of the Huntington electric railway lines insisting it will adopt a similar course in the coming skirmishing in the state capital, the day of the millenium grows perceptibly nearer.

#### Vernon Pool Room Scandal

Seriously, however, there is something uncanny in the attitude assumed by Supervisor Wilson this week, in what has come to be known as race track gambling. For a long time it was openly hinted in certain circles of the under world in Los Angeles that the Vernon pool room was enjoying a monopoly that had cost a pretty penny. The story has been retailed with a circumstantiality that left little to be desired in the telling. But for reasons that need not be here repeated the alleged facts never were taken seriously in the newspaper offices where they were hawked about more than once. In fact, but for the chapter in the story that had to do with the divorce proceedings of one of the principals, the related exposure that was brewing for a time probably would have been made months ago. It was that particular phase of the situation that did not appeal to city and managing editors upon whom the story was sought to be unloaded more than once within a year.

#### Big Merger in Lighting Plants Likely

Amalgamation of electric light, power and gas interests, not only in Los Angeles, but throughout Southern California, as intimated upon more than one occasion in recent issues of The Graphic, is pretty nearly a certainty, if I am not badly fooled. This week it has been stated that only a few minor details in the plan remain to be worked out and they are now being whipped into shape. Such a merger, if consummated, will mean a holding company with a capital of about \$50,000,000. It is insisted that the financial formulas in the premises already are written, with the Edison Electric company, and the Huntington-Kerckhoff interests each equally affected. The Los Angeles Gas and Electric company is to have about half the interest of its two present rivals. That is the story as it is being recited by wise ones, but I am inclined to doubt the last statement for the reason that Walter B. Cline is not addicted to taking a back seat in such matters, and what he has not known of the lighting game in the local field these many years, since he has been part and parcel of it, would hardly have paid any one else to have absorbed. However, that there are things doing along the lines indicated of great portend to Los Angeles and to Southern California is generally admitted in inside circles.

#### Financial Genius of John B. Miller

If I were asked to name half a dozen of the men in Los Angeles who do things, I should not hesitate to place well to the fore in the category John B. Miller, whose remarkable work as executive head of the Edison interests stamped him long ago as a financial genius. I have forgotten how long it has been since Miller, then considerable of a youngster, came to the Edison in a somewhat minor executive capacity. Presently, he was made secretary of the corporation, and thence his promotion was by leaps and bounds. In those days the Edison company was regarded lightly, as compared with corporation measurements at this time. Gradually, the company absorbed more and more until this year the Edison Electric company will earn rather better than \$2,000,000, upon a capitalization of about \$20,000,000. I think it may be set down here, without fear of successful contradiction, that John B. Miller, as head of the Edison Elec-

tric company, and through other interests with which he is associated, has brought to Los Angeles for investment within a dozen years, close to \$15,000,000, and barring Henry E. Huntington, no other one person has done so well for the community. The Edison company is preparing to expend in this vicinity, in the next two years, about \$2,000,000 more.

#### President Kerckhoff's Great Ability

Another Man Who Does Things, and big ones, is W. G. Kerckhoff, who with his alert general manager, Allen C. Balch, is mainly responsible for the Pacific Light and Power company. In the early days, the Kerckhoff-Balch corporation was known as the San Gabriel Lighting company, whose stock was given as a bonus with bonds that were not worth in the open market what the P. L. & P. securities are now bringing. All of these things are ancient history, of course, yet when one stops to consider that they have occurred less than a dozen years ago one must have great respect for the genius that has its habitat in the active brain of President Kerckhoff, one of the really remarkable men of Los Angeles.

#### Back to the Old Home

So Lewis Stone is going back to the Belasco and John Blackwood, of course, goes too, taking with him the pick of the flock, and retaining old favorites of the Main street house. It is a wise move. In the first place, the Auditorium, an ideal place for music, is unfitted for stock company work, especially the admirable kind put over the footlights by Mr. Stone. All the finer values of his art are lost in the larger house; to enjoy Stone's work a study at closer range is necessary. Florence Oakley will be the leading woman of the Belasco company, superseding Virginia Kline, who has already retired. Dorothy Barnard, too, I understand, will not remain. That is a pity, for she is doing excellent work. Whether Hobart Bosworth is to stay as stage manager or give his entire time to his new school of acting, I am not informed.

#### Mistakes Will Happen

Amusing, indeed, are the mistakes made in the delivery of Christmas gifts, but it remained for a fashionable shop on Broadway well-nigh to precipitate a social tragedy. A wealthy easterner, who passes his winters, and spends his cash, in Southern California, last Christmas bought a number of gifts at the Broadway house, leaving careful directions as to the destination of each parcel, and a request that the bill be rendered to him. Imagine the dismay and bewilderment of the gentleman's New York friends when they received C. O. D. packages calling for good round prices, and which bore within the seemingly ironical "Merry Christmas" card of their friend in California. Explanations followed fast and furious, of course, and apologies from all sides cleared the atmosphere. The only comfort derived from the situation by the sender was the fact that his friends could not doubt the liberality of his intent.

#### Blythe Compliments Senator Flint

Writing of California senators, I am reminded that Samuel G. Blythe, the best authority in reporting journalism in the United States at this time upon matters of national politics, pays to our own Frank P. Flint a remarkable compliment in the current issue of the Saturday Evening Post, where Blythe has an entertaining article upon the new senate, as that house will be constituted after March 4 next. He calls attention to the younger element in the senate, and refers to Senator Flint as one of the ablest of that contingent. On the other hand, he does not even mention George C. Perkins, although he refers by name to nearly every other senator, whose real status and general qualifications are considered in a fashion that makes the story in question one of the notable bits of news-character reporting of the year.

#### Perkins' Election Hopelessly Certain

In regard to a successor to Senator Perkins, which vacancy will be filled by the coming legislature, I am asked if there is the slightest prospect of keeping Senator Perkins at home at the expiration of his present term. Again, I unhesitatingly repeat that, barring the unforeseen, George C. Perkins will succeed himself as United States senator, when the two houses convene in Sacramento for the purpose, early in the new year. The choice in the matter was made more than two years ago by the powers that control Republican politics in California, and no other name than that of Perkins will be mentioned in

the Republican legislative caucus. One contingency really does exist that may upset the present program, come to think of it. It includes the unlikely interposition of either Theodore Roosevelt or William Howard Taft, as a disturbing factor.

#### To Reform Prison Abuses

If students of penology in California will endeavor to have the legislature remedy penitentiary abuses, as they exist in this state, they will earn the lasting gratitude of every decent man, woman and child in the commonwealth. Barring, possibly, Arizona, prison conditions nowhere in the United States are so deplorable as in California at this time, and as they have existed here for years. Griffith J. Griffith, who appears to be really anxious to do something practical along this line, probably will be in Sacramento again this winter to accomplish what he can in the matter of prison reform. Others, not tainted as he has been, should lend their efforts, if anything tangible is to be accomplished.

#### Col. Bill Greene's Status

From Tucson, a valued correspondent writes that California and El Paso stories to the effect that Col. W. C. Greene is down and out, financially, are drivels. Col. Greene's health is somewhat shattered, due to the fearful load he was carrying when the financial panic struck the country fourteen months ago. He has weathered the storm, however, and while his paper millions are not so real, altogether, as they were at one time, it is insisted by my correspondent, who is in position to know, that Col. "Bill" Greene is worth at this time pretty close to \$2,000,000. He is said to be rustivating for the present on a ranch he owns in what was a few years ago the Chiricahua Apache country, near Fort Dowie, Ariz., slowly recovering from a nervous breakdown.

#### For the Legal Brethren

Oscar Lawler will step down and out as United States district attorney early in March, and the vacancy will be among the first to be filled by President William Howard Taft. To this time there has not appeared the scramble for the position that might be expected, considering that the berth is one of the choicest in the federal game bag, so far as Southern California is concerned. It pays \$4,000 a year salary, and expenses for travel, with the right of engaging in private practice. I hear it stated that the salary of Los Angeles city police justices is to be materially increased by the coming legislature. The pay at present is \$2,400 a year. It is to be raised to \$3,600 a year. The incumbents are Justices Rose, Chambers and Austin, none of whom can be affected, unless he secures re-election.

#### Winfield Hogaboom's Projected Novel

Using for a background the incidents of the graft prosecutions in San Francisco, as they have developed, my friend Winfield Hogaboom of the Associated Press local staff, has written a novel of San Francisco life, and is just putting the finishing touches to it, intending to bring it out next spring. "Hogee" was in San Francisco during the progress of the trials, which he attended in his capacity as newspaperman. He has a comprehensive knowledge of all the intricate details of the various cases, for working material, and with this he should be able to produce a strong story. There is incident to spare, and it needs only the right treatment to evolve a novel of deep interest. If I understand his intentions aright, it is not the author's plan merely to expose graft, or to exploit the subtleties of the graft prosecutors, nor is graft made a too prominent feature in it. But the methods of the grafters, and the tenacity of the prosecutors are a part of the story, which revolves around the work of a newspaper reporter, and his courtship of the daughter of one of the men involved in the cases. San Francisco life in the days following the great fire is depicted, and the rebuilding of the city, politics and social life are all happily blended.

#### Materials Used in the Story

This certainly promises well; there is a wealth of background in plain sight. How the work of the prosecutors has been greatly hampered by the attitude of the various San Francisco newspapers toward it will be a marked feature of the story. The love-making of the hero, who is employed on a newspaper which is unfavorably disposed toward the prosecutors, is seriously interrupted because of the policy of his newspaper. The hero's unalterable belief in the integrity of the men behind the prosecution, and



his efforts to show that they are right, lead him into exciting adventures before he is able to prove what he believes. The characters, I am told, in the main, are taken from real life, and many of the incidents used in the story actually have happened. The author has deftly strung them together in the making of his book, with politics, graft, newspaper life, trials in court, detective work and love cleverly included. If my friend Winfield, who has established a reputation as a humorist, can make people believe that he can be serious for once in his life, the book ought to attain a great success.

#### May Return to First Love

Now that the former status quo is practically re-established, it will surprise no one if Henry T. Gage soon resumes his earlier attachment as chief counsel for the Times, a position he and the late Stephen M. White occupied for more than twenty years, until the governor, himself something of a perverse personality, peremptorily declined to dismiss as political managers certain Republican captains, then persona non grata with the Times. One may well imagine Leroy E. Mosher turning over in his grave the more conveniently to sit up and take notice of what has been transpiring in this terrestrial sphere of late. This new condition of affairs reminds me of the comment made by a Times veteran of a quarter of a century almost, who remarked last summer when his editor was waging relentless war against the Lincoln-Roosevelt cohorts: "And after I have written about a hundred thousand yards of anti-Southern Pacific argument in the Times, for me to have to take the program the other day!"

#### Unbending of the General

But to return to the new Gage-Otis treaty. As a matter of fact the former governor and the head of the Times agreed to bury their differences nearly two years ago, just prior to the time when the latter made preparation to visit the Orient, as part of a Times special touring party. The meeting was solicited by General Otis, it is said, and it was something of an effort on his part, so far to unbend as even to hint that he might have been in the wrong in the bitter quarrel that had waged between the two for nearly ten years, as one who knows the old fighter may realize. Unbend he did, however, and the next chapter in the story was the notice to the public last week, incidental to the unveiling of the White statue, when the Gage address delivered on that occasion was published in its entirety in the Times.

#### Healing of an Old Wound

Nearly three years after it has been signed, sealed and delivered, we have finally been permitted to come into actual contact with the terms of the peace pact, in full force and effect between a certain distinguished warrior-journalist and another certain distinguished former governor of California, both residents of Los Angeles. How well most of us recall the broken friendship between General H. G. Otis and Henry T. Gage. Reverberations of the storm travelled as far as Luzon, where the Times chief was then serving his country as a soldier in the field. Poor Leroy E. Mosher, now dead, had taken the bull by the horns, in the absence of his chief, and the result had been the severance of relations that had lasted with fidelity on one side and admiration on the other, for nearly a decade.

#### Good Christmas for Poor Children

With the philanthropic Herald giving a Christmas dinner to the poor children of the city at the Y. M. C. A. building, and the Examiner folk furnishing a vaudeville entertainment for them at the Chutes the day before, this Christmastide promises to be full of joy to those youngsters who might be overlooked, but for the thoughtful kindness of the large-hearted newspaper managers. There is a table at the Jonathan club known as the "knockers' table," where, every noon, those who sit around it express their opinions right from the shoulder. "Tom" Gibbon, editor of the Herald, is of the outspoken crew. He chanced to mention his Christmas dinner to the poor lads and lasses one day this week, and, instantly, the table rang with bold pieces that were showered upon it by the supposedly cynical set. There will be more than a double serving of mince pie to the youngsters Christmas day as a result of those spontaneous contributions from big-hearted men who only assume to be cynics.

## A NATIVE SON

SAMUEL TRAVERS CLOVER

### XI. (Continued)

He faced her with a queer sensation in his breast. His heart was pumping furiously and he could feel the blood surging up into his face. With a great effort to be calm, he said: "The honor is all mine, Miss Morton."

Barbara shook her head. "I am willing to abide by the opinion of the majority."

Philip looked steadily into her eyes and said, slowly, "I wish I were the majority."

One of the girls across the aisle was humming, "Maid of Los Angeles, ere we part, Give O, give me back my heart."

It was a diversion both welcomed. "How did you come to overlook that quotation?" asked Philip, turning toward the chattering group.

"We wanted to keep it," was the ambiguous response.

"What, the quotation?"

"No, the heart."

All laughed. In this way tossing quips back and forth, the hour passed like a flash, it seemed to Philip, who vainly essayed to engage Barbara in exclusive conversation. As often as they started to talk the mischievous girls pelted them with questions and conundrums.

He felt like a second Tantalus, with the desire in his heart so near, yet totally unable to grasp the substance.

"I see it is useless for me to attempt to say what is on my mind," he managed to get in just before they rose. "Would you think it presumptuous if I asked permission to send an occasional letter to your London address?"

He looked so appealingly at her, that Barbara could not find it in her heart to refuse.

"I shall be glad to hear from you, Mr. Northrup," she said, demurely; "a native Californian visiting the effete east for the first time ought to have many interesting things to tell."

He thanked her, with another of his impressive glances. Philip's gray eyes had a wonderful depth of tenderness, and Barbara trembled as she felt the potency of their charm.

Just then her irrepressibles across the way stood up and, seizing the wild-flowers on the tables, began pelting Philip with them.

"Girls, girls!" called Barbara, reprovingly, "what are you doing?"

Philip put up his arm to defend himself, and laughingly cried for quarter. Then, in the next instant, he gathered the big bouquet on his table and forced it into Barbara's hands.

"Here is my surrender," he said softly.

Barbara smiled and carried off the token, followed by her madcap proteges. They filed out of the car oblivious of the broad grin of the other occupants, humming softly in chorus "Good bye, San Gabriel, good bye."

Philip presently found himself in his own car. He had no recollection of walking there. His body seemed to be floating in an atmosphere of intoxicating lightness. O, but he was a far gone bachelor, a sadly involved native son.

### XII. Chicago's Harsh Welcome.

Rain was falling in torrents when the Limited pulled into the Polk street station. For the previous hour intermittent peals of thunder had been varied by vivid flashes of lightning, which sent Miss Barbara's young Californians shuddering away from the car windows to clutch one another about the waist and speak in timid whispers.

While Southern California is not wholly a stranger to heavenly pyrotechnics, such an exhibition proved an experience altogether new to a majority of the Casa buds, whose frightened expressions betrayed the perturbation each felt.

Never in his life had Philip Northrup witnessed such a warring of the elements. He had, of course, seen heavy downpours in the winter season, when the San Gabriel river swelled in twenty-four hours from a lazy little stream to a mighty torrent, filling the bed from bank to bank and carrying with it huge boulders, tons in weight, as if they were so many pebbles.

But all such demonstrations were unaccompanied by electrical artillery of the mildest nature, and as to the fearful sheets of lightning that now scarred the heavens they were phenomena entirely foreign to his thirty-nine years.

Uneasy he certainly was, but while he sympathized closely with his fellow travelers he was compelled to assume an unconcerned aspect in an endeavor to rally them from their distress.

Margery Peabody was perhaps the least frightened of the group. Coming from farther north, where rainstorms are more frequent and thunder and lightning in homeopathic doses are occasional visitants, she was more composed than the others.

Just before the train came to a standstill an unusually heavy reverberation jarred the atmosphere, followed immediately by a blinding flash that filled the car and caused each occupant involuntarily to shrink back in alarm.

Bessie Scranton's overwrought nerves gave way at this moment and her terrorized cry caused her companions to cover their eyes and weep in sympathy.

Philip drew the frightened girl across into his seat, placing her blanched face against his shoulder, his arm supporting her trembling form.

"There is no real danger, Miss Scranton," he said, soothingly, striving to inject into his voice a calmness he was far from feeling. "I think the worst of the storm is about over."

Bessie's sobs presently grew fainter and in a little while he lifted her piteously scared eyes to his and attempted a weak smile.

"I was so foolish," she gasped, "but O, I was so frightened. I thought the car was on fire."

At this moment Barbara stepped out from the center of her huddled charges and, giving Philip a look of deep gratitude, placed a hand on Bessie's head, which she stroked softly.

"Cheer up, little girl," she murmured, bending toward her. "Here we are at the station, where the lightning can't reach us; besides, the thunder is dying away."

But the rain continued with unabated vigor, and although the departing passengers were protected from its fury, the impact on the roof of the depot forcibly reminded them of what they had to face outside.

After seeing to the transference of the handbaggage to the waiting room Philip joined the Casa group to discuss ways and means for their transportation to the Michigan Central station, from which point their train was scheduled to leave in an hour.

"I have arranged with Parmalee's man for a bus to carry you all over," he explained. "It will wait fifteen or twenty minutes until the storm eases off and then we can ride across town to the other depot. The agent assures me it will take only fifteen minutes to make the trip, so there is no need to hurry."

Again, Barbara thanked him with her eyes, at the same time gently remarking, "Yes, that is the best plan, I am sure."

They sat together on benches, facing each other, and as the rainfall gradually diminished their features materially brightened. With the cessation of thunderclaps and total disappearance of the blinding flashes a cheerier feeling prevailed, so that before Philip called, "All aboard!" a few jokes on their recent experiences were essayed by the more daring spirits.

Florence Willard made the first venture. It was while Philip was away interviewing the Parmalee agent.

[To be Continued]

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## ON THE REVIEWER'S TABLE



Without a new book of poems from James Whitcomb Riley Christmas would be like the play of Hamlet with the chief character omitted. How many annuals the Hoosier poet has fathered one hesitates to say, but there never will be too many of them, that is certain. "Home Again With Me," is the title given to the 1908 offering, a most attractive gift book typographically, illustrated profusely by Howard Chandler Christy, with decorations by Franklin Booth. It is a one-poem book, but so sweet and homely and full of tenderness that the tears well up involuntarily at the reading. Riley is pre-eminently the poet of the farm-house, of the plain people, of the humanities. Nothing dramatic, nothing "biggity" about his work, just sweetly, tenderly human, that is all, but his poems go straight to the heart. Elviry, the motherless daughter of the widowed father, is "home again," and Howard Chandler Christy portrays her coming in many delightful ways. There is a young man, also glad to welcome the girl and when "father" drops off to sleep, Jonas slips in and folds "Viry to his manly young bosom." It is a wholesome picture. The book is dedicated to William C. Bobbs, the publisher, a warm friend of the poet ("Home Again With Me." By James Whitcomb Riley. Illustrated by Howard Chandler Christy. Bobbs-Merrill Co.)

### "Paris the Beautiful"

"Paris, the Beautiful," is a fascinating volume by Lillian Whiting, written with a great understanding and appreciation of the French capital, its people, customs and general life, with all the subtle underlying qualities that are, at times, so misunderstood and misrepresented. But Lillian Whiting has caught the true spirit of the Parisian and of his home, the heart of France, with an historical association and perfection truly remarkable. But in her review of where the tourist goes, especially to the many noted suburbs, such as Fontainebleau, Barbizon, etc., in which she mentions Giverny, the home of Monet, the celebrated painter, whom she quotes as she does other artists in their various localities, she entirely overlooks the celebrated sculptor and painter, Frederick MacMonnies, an American, who has won every distinction in the art world of Paris, and who is a chevalier of the legion d'Honneur of France, and whose home is in a delightful chateau at Giverny, a place that he bought a number of years ago, which is a rendezvous for all American tourists of note.

Of Sainte-Chapelle, a beautiful account is given with a thorough appreciation of all its art and splendor, she truly says: "This interior is alone worth a visit to Paris." The Champs Elysees is given its due share for its dazzling splendor, the garden of the Tuileries, with its wonderful sculpture, is expiated upon in glowing terms, and the Place de la Concorde, the most beautiful square in the world, also receives its meed of praise. The famous Louvre, the palace of art galleries, with its representative schools of art are noted with correctness and appreciation, many illustrations being given from among the most famous artists, and the spring salons are accorded their share of credit. An error is noted in chapter V, speaking of the story of Sainte Genevieve, in which it is said: "Crossing the Pont de la Tournelle, one leaves the Paris of the twentieth century for a city of past ages. Here is the Ile de la Cite, on which stood the Paris conquered by the Romans in 53 B. C., and described by Caesar in his commentaries." The fact is that the Pont de la Tournelle does not lead to the Ile de la Cite, to which there are five bridges from this side of Paris, but is the direct continuation of Rue du Cardinal Lemoine to Ile St. Louis, an island of minor importance to that of Ile de la Cite, on which stands Notre Dame, Palais de Justice and Hotel Dieu, of historical fame, and on which stood Paris before Christ's time. The story of Sainte Genevieve, the patron saint of Paris,

is noted with many accounts as rendered by several prominent artists.

Chapter VI directs attention to the scientific progress of Paris and mentions the many savants who have helped to make the world richer in scientific knowledge; it is written with a fine appreciation of the subject and is graphically told in a scholarly way. The chapter dealing with the "Imaginative Intensity of Parisian Life," is thoroughly grasped and understood, and there are passages in it that every English-speaking person should read, for rarely does one come across a better portrayal of this subtle quality in the French. "The Spirit of Paris" is also exceptionally well set forth. The thrift and comfort of its humbler classes compared with those of other large cities, and the atmosphere and charms of its spiritual energy are told in a captivating manner. The book is illustrated with twenty-seven photographs and one colored plate, ("Paris the Beautiful." By Lillian Whiting. Little, Brown & Co.)

### Pertinent Pen Points

As a rule, the person given to alliterative titular writing is likely to be disappointing in the substance, but the "Pertinent, Penetrating Pen Points," by "A Polytechnic Professor," who, by the way, is Morris A. Fosdick, instructor of English in the Polytechnic high school, has joined the rapidly increasing list of local authors this Christmastide by issuing from the Neuner press an attractive little book of aphorisms that denotes the possession of three prime requisites for an aphoristic sentence on the part of the author—wit, humor and originality. In a sprightly foreword, labeled "pre-points," Mr. Fosdick is modest in putting forth any claim to originality, but the reviewer is not so hampered. "Humor," it is said, "originates in the feelings and wit in the mind." It is hoped by the author that the discerning reader—of course, he writes for him alone—will be able to recognize evidences both of feeling and mind; that he will find in the pages that follow, "a little humor, more wit, and most of the matter suggestive of right thinking and living."

Neatly put. And he who is attracted by scintillant sentences and acquires "Dear Richard's Almanac, by Morris Junior," will find the terse, pithy points grouped with appropriate marginal side-heads, with initial letters attractively printed on good linen paper. At random a few characteristic pen points are given:

On Self-Defense—Shinny on your own side, but guard your own shins.

Remember that resounding boxes are made of wood and are hollow.

Never borrow trouble. Borrow a good book—and return it.

System sometimes saves serious swearing. Swearing is but squeaking, and is a form of friction. Reduce friction and increase efficiency.

There are longer aphorisms than the ones quoted, many of them having a mixture of wit and humor or a touch of philosophy tending to right thinking. Short essays also are interspersed that betray a scholarly mind with a delightful whimsical bent. There is one "On the Man," another "On Advertising," a third "On Practicing Law," and again "On Being Game," and "On Sympathy." They conspire to the making of a readable little book that one may pick up at intervals and always find entertainment therein. ("Pertinent, Penetrating Pen Points." By Morris Junior. Neuner Pub. Co.)

### "Old Boston in Colonial Days"

An account of Old Boston in Colonial days, by Mary Caroline Crawford, which she is pleased to term St. Botolph's Town, is most interestingly and graphically written by this clever author, who has evidently taken every care and precaution to be exact and accurate in her statements. An idea may be gained of the exhaustive research the writer made for authentic records in her book when she constantly carries one back to England for precise information concerning the different pioneers, who in those early days were compelled to be in close communication with the home government. She has an exceptionally straightforward, pleasing manner of recounting the interesting colonial events, that has a magnetic hold upon the reader. It is devoid of anything dry and dense.

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**THOMAS B MOSHER**  
PORTLAND, MAINE

times are mentioned; no one of any importance that affected the history of that period being omitted. Interesting accounts of Winthrop and La Tour are given. The organization of Harvard school is recorded, and a good account of John Harvard, who bequeathed one-half of his estate for the proposed institution, is included. An excellent description is also given of Franklin's family, together with the birth and earlier struggles of Benjamin Franklin. From this it goes through the reign of the royal governors, later giving the history of Sir Charles Harry Frankland, "the hero of Boston's most charming colonial romance. The closing chapters relate to the "Dawn of Active Resistance," taking in such notabilities as Samuel Adams, John Hancock, Hutchinson, and Pete Faneuil. The volume contains forty-nine illustrations, including a replica of a map made by Captain John Bonner in 1722. ("St. Botolph's Town; an Account of Old Boston in Colonial Days." By Mary Caroline Crawford. L. C. Page & Co.)

### "Round the Fire Stories"

To one who enjoys tales of the mysterious and supernatural, A. Conan Doyle's "Round the Fire Stories" should prove most entertaining reading. He is a past master in the unravelling of mysteries, and the varied subjects of this, his latest collection, afford him full scope for his imagination. His style is clear and convincing, and the reader's interest never flags from start to finish. Among the best of the stories are "The Leather Funnel," dealing with the realm of dreams; "The Brazilian Cat," a thrilling murder story, and "The Brawn Hand," appertaining to the supernatural. According to the author, the ideal setting for these tales would be around the fire, but the logs should be piled extra high. ("Round the Fire Stories." By A. Conan Doyle. McClure Co.)

## Dear Richard's Almanac



### Pertinent Penetrating Pen Points

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By Blanche Rogers Lott

Thursday evening of last week the second of the Lott-Krauss concerts was given at Simpson auditorium. Monday evening of this week Miss Alice Coleman of Pasadena began her series of chamber concerts in the Shakespeare club house, Pasadena. Miss Coleman reduced the price there as the Lott-Krauss management has here, and the Auditorium, which is so finely adapted to chamber music, was filled. Miss Coleman was assisted by the Krauss quartet and Edwin House, baritone, and the two main numbers were the same as those given at the Lott-Krauss concert: the Kaiser quartet and Schumann's quintet for piano and strings. The quartet did most excellent work on the Haydn number, especially the andante and variations and minuetto. The playing of the quartet is improving; its attacks are clear, the blend of the individual instruments satisfying. There is an absence of pure intonation at times, which can be easily corrected if attention is paid to it. With Miss Coleman at the piano, a brilliant, scholarly rendition of the Schumann quintet was given. The work itself is an inspiration to players, and each one entered into it with earnestness. Miss Coleman is an unassuming, but thoroughly capable pianist and musician who is always to be relied upon for the best results. Mr. House, a new singer, gave an excellent account of himself, showing that he has a well-trained voice of naturally beautiful quality and musicianly instincts. His songs were "Myself When Young," from the "Persian Garden"; Liza Lehmann, in English; "Sehnsucht," by Castello, in German; the "Vulcan's Song," from "Philemon et Baucis," Gounod, in French. Mr. House is a welcome newcomer.

I am indebted to Waldo F. Chase for the following: The third concert of the Nowland-Hunter trio, Monday evening, was delightful. The program consisted of but three numbers, a trio of Chaminade, a violin sonata of Brockway, and the Novoletten, op. 29, of Gade. The Chaminade composition is not deep, but is very pleasing throughout; the Lento is the most satisfying of the three movements, though the allegro energico is more typically Chaminade. The Brockway sonata is a rather labored composition, though there are fine passages of much intensity and vigor. Mr. Nowland played it most masterfully, as did his colleague, Mr. Hunter. The playing of the trio is characterized by authority, fine attack, excellent rhythm, and good ensemble. Of brilliancy, there is a superabundance, and one cannot but wish for more contrast, delicacy and refinement. A little more care in this direction would make this combination of artists an unusually effective one.

January 15 a concert will be given of compositions by Ricardo Lucchesi, who has recently settled in Los Angeles, coming from Boston. I am told by prominent musicians that his chamber music works are of great value, and I have taken much pleasure in looking over several songs; one, "Illusion," words by James Russell-Lowell, is a gem. Just published, is a clever song, "They Say," which should prove of worth to teachers, for it is well-written and the words are such as make it a diction study of value.

Mme. Langendorff, the great singer, and Levinne, the Russian, said by many critics to be the best pianist before the public, are making their way slowly toward the Pacific coast. Los Angeles is prone to be behind the times in regard to artists before the public. We are far from New York and artists usually make two or three American tours as far as Chicago before coming farther west. So if an artist is brought to the Pacific coast one may rest assured that he has had several

years' triumphs in Europe, then several yearly tours of the east before we get him. The western managers wouldn't dare risk bringing an artist who had not the backing of eastern and European fame, hence it is up to the public to realize this and give full houses to the new names as well as to the standbys.

The name of Mischa Elman, who made his American debut December 10, in New York, is electrifying in every part of Europe and will, without any doubt, make the biggest sensation in the east of any artist since Paderewski on his first tour. Yet Mr. Behymer is bound to hesitate before deciding to advertise a name, unknown in the west only, to Los Angeles. I feel a personal interest in this for after hearing almost every great violinist, Mischa Elman stands at the top, in my humble estimation, and it is possible we may hear him, as his tour extends to Australia. All depends upon how well-patronized the next few leading events are.

Lillian Nordica will sing once in Simpson auditorium, Monday evening, December 21. Assisting Madame Nordica are Miss Showers, solo pianist; Frederick P. Hastings, baritone, a pupil of Frank E. Morse of the New England conservatory of music, Boston, and Andre Benoist. The program is of special interest, and is as follows:

Polonaise in A flat (Chopin)—Miss Showers. Aria, "Dich theure Halle," from "Tannhauser" (Wagner)—Mme. Nordica. Prologue from "Pagliacci" (Leoncavallo)—Mr. Hastings. English songs, "Now Sleeps the Crimson Petal" (Quilter); Serenade (Strauss); "Angels Ever Bright and Fair" (Handel); "The Years at the Spring" (Mrs. Beach)—Mme. Nordica. Rhapsodie Hongroise (Liszt)—Miss Showers. French and Italian Songs, Vieille Chanson (Bizet); Nell (Faure); Mia Picirella (Gomes); Mattinata (Leoncavallo)—Mme. Nordica. Requiem (Arthur Foote); Song of the Sword, from "Tofana" (Glough Leighton)—Mr. Hastings. German songs, Monat Mai (Hammond); Ich Liebe dich (Grieg); Waldesgesprach (Schumann)—Mme. Nordica.

No singer more deserves the admiration she receives from a loyal public than Mme. Nordica. An American through and through, her countrymen are proud of her.

Harrison Williams, a late comer here, gave the following program last Saturday afternoon at Symphony hall:

Sonata, op. 7, E minor (Grieg). Rhapsodies, op. 79, B minor, G minor; capriccio, op. 76, B minor; intermezzo, op. 119, C minor (Brahms). "On Wings of Song" (Mendelssohn-Liszt). Gavotte (Gluck-Brahms). "The Nightingale" (Alabieff-Liszt). Prelude, op. 9, No. 1, for the left hand alone; nocturne, op. 9, No. 2, for the left hand alone (Scriabine). Etude, A flat, op. 25, No. 1; etude, C sharp minor, op. 25, No. 7; impromptu, F sharp, op. 36; polonaise, A flat, op. 53 (Chopin).

Mr. Williams is a pupil of Godowsky of Berlin, and possesses a decidedly poetic temperament, fluency in technique, and much pianistic knowledge. The Grieg number was the victim of the player's nervousness and suffered from too fast a tempo. As I had heard Mr. Williams play it before it was evident he did not realize the speed of the first three movements. The two rhapsodies of Brahms are not at present in Mr. Williams' style, but he should continue to work on just such numbers, for his playing lacks the broadness, depth and virility one expects in a man. All the other numbers on his fine program were all they should be. Mr. Williams' tone is pure and velvety, and his finger, wrist and facility quite out of the ordinary. It is natural that a performer should lean toward the style in which he is most at home, but I do think by systematic study one can and should acquire broadness.

Ignaj Haroldi, the violinist, who has been here several months and has not given the musicians and concert-going public the opportunity of hearing him, will give a concert January 6. The event will be awaited with interest.

A woman's quartet is in process of organization. The personnel is being carefully selected and there will be a demand for such an organization. Many soloists have an aversion to appearing except as soloists, when, as all

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The faculty of the College of Music of the university of Southern California is a specially strong one. The teachers have a beautiful new building, and the whole atmosphere seems conducive to telling musical results. This program was given before a large audience last week by the faculty, consisting of Mrs. Norma Rockhold Robbins, contralto; Carrie A. Trowbridge, piano; Abraham Miller, tenor; W. F. Skeele, organ; Oskar B. Seiling, violin; Mrs. S. J. Brimhall, accompanist:

Organ, Scherzo symphonique (Debat-Ponsan). Piano, fantasie impromptu, (Chopin). Contralto, aria from "Queen of Sheba" (Gounod). Violin, Carmen fantasie (Hubay); tenor, Der Gang Zum Lieben (Brahms); Der Kuss (Beethoven); "Twins April" (Nevin); Dreams (Strelezki). Organ, Largo, from the New World Symphony (Dvorak). Contralto, "The Years at the Spring" (German). Piano, concertstuecke (Weber).

Orchestral parts on the organ by Mr. Skeele.

There are several music kindergarten systems accomplishing much for music in this country, and one of the best and most prominent is the Dunning system. This evening, December 19, at Blanchard hall, at 7:30, Misses Gertrude Paine and Madge Patton will give a demonstration of this system with their pupils. The program consists of high-class material in the way of musical numbers,

some of which make use of four pianos, and ear-training, dictation and transposition work.

Most of the Christmas music will be given in the churches the Sunday following Christmas Day, and I hope the directors will afford me the opportunity of publishing the principal works given.

At the First Congregational church the special music will be heard tomorrow, December 20, and will consist of "The Shepherd's Vision," by Horatio Parker, given in the evening by the Choral club, under W. H. Lott's direction. Assisting the regular choir in the morning will be Mr. Nowland, violinist, and Mr. Gutterson, cellist, who will play, with Mr. Skeele at the organ, the andante from Mendelssohn's D minor trio. The first presentation of Frederick Stevenson's new solo, "The Ninety and Nine," will be given by Harry Clifford Lott, with the composer at the piano, Mr. Nowland, violin, Mr. Gutterson, cello, Mr. Skeele, organ. At the evening service Edwin House, baritone, will have the principal solo number.

Christmas morning the St. John's choir, Waldo F. Chase, director, consisting of solo quartet and a chorus of thirty voices, will give a service of beautiful and fitting music. Among the numbers are Pastorale, Saint-Saens' "Christmas Awake," Berwald, and "When Jesus Was Born," Cruickshank.

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By René T. de Quelin

Monday last an exhibition of painted tapestries, by Mrs. Ora Hardin Scott, was opened in the Kanst galleries. There were eight pieces shown, most of them of good size. The walls of the large gallery were entirely devoted to them, and special effort had been made to show them to their best advantage, as they were appropriately arranged with a green velour frame edged on both sides with a gold fillet. Both of the panels were copies from celebrated paintings. A large number of visitors showed their appreciation.

In the afternoon, Mrs. Scott delivered a short discourse on art, giving especial notice to tapestries, their history and making. Her opening remarks specially related to art as an essential for the refinement and culture of our lives, passing to the history of tapestries, specially mentioning the many large and valuable examples that have been bought by American millionaires, notably one purchased by J. Pierpont Morgan for half a million dollars, which could not be brought to this country owing to the high tariff on works of art. It had been used at the coronation of King Edward the Seventh, at Westminster, London.

In describing the Gobelins, it was explained that tapestry-weaving was first taken up by Francis I., who started a factory at Fontainebleau; afterward it was greatly patronized by Henry IV., who in 1601 introduced a large number of Flemish weavers in Paris, the factory being installed in the dye works of the Gobelin family, who dyed all the necessary yarns used, hence its present name. Mrs. Scott told how Louis XIV. purchased the works and placed them under the direction of Charles Le Brun, the painter. This was the great age of decoration which became rich and flamboyant. At that date, 1662 and up to 1695, not only tapestries were made there, which were solely used to decorate the palaces, but furniture, bronzes, mosaics and embroideries. And in time greater proficiency in the technique was produced with the necessity for a larger number of tones and colors which became imperative, so that in the eighteenth century the number of separate tones used comprised fourteen thousand, which the skilled weaver had to work from.

The Stephen White monument in front of the court house, which was unveiled last week, is disappointing, viewed as art. It is too bad that a city like Los Angeles, which is so bare of any sculptural monument, should be inflicted with such pieces. Among the most glaring faults are those that even a novice should not be guilty of. For example, in the portrayal of such a stocky figure the first essential would be to take advantage of every opportunity to preserve vertical lines in the composition, or so to compose the figure as to give as many of those lines as possible in order to suggest height and dignity. Although the frock coat has been chosen, which is a garment lending itself most admirably to this purpose, the opportunity has been violated in the grossest manner by the thumb of the left hand being inserted in a band hip pocket of the trousers, thereby dragging the front edge of the frock coat to the rear in a rude, broken line of bad composition and destroying not only the much-needed vertical line, but giving to the figure a most uncultured pose. The left arm complete from the shoulder down seems nothing more than a block of wood roughly hewn to that shape. It has not a particle of feeling, with only a resemblance to a human arm.

Going to the right side we find the same violation, only in this case the arm has been extended straight out, leaving no opportunity for the coat to be carried back by any natural movement, but, nevertheless, it is brought back and seems to be hooked up by

an unseen contrivance in the middle of the waistcoat, again breaking the much-needed line to give height to the figure. As if this were not bad enough, the corner of the coat at the intersection of the front edge and bottom line is flicked out, as if a sudden gust of wind had attacked that spot, which is an impossible and foolish movement to give, outside of its breaking the line again, in all, making the statue, as seen from Temple street, both ungrainly and unsightly.

In standing at close range on the approach to the base of the shaft of the pedestal, the whole effect of the statue is particularly unhappy and displeasing, evidently modeled from first to last without the slightest conception of the requirements necessary for the success of prominent sculptural art. The Greek chair to the rear of the figure is bad in line, form and mass. Another inconsistency is that the shaft of the pedestal is entirely too large for the figure. If it was found necessary to have so large a base to take its proper relative position with the building of the court house, then the figure of Senator White should have been more heroic in size. There is no relation between the two; one overpowers the other, showing there could not have been that perfect understanding of requirements as should have existed between architect and sculptor.

As a monument it gives us nothing; it is not art, for there is not the least spirituality in the whole work, not a single thing to stir the emotions and awaken us to sublime admiration as a perfect work of art should do, no matter whom it portrays. In the technique of the tooling it again sadly illustrates the modeler's lack of knowledge to gain all he could in his texture, which is outraged by deep horizontal gouges across the coat that again destroys his possibility of giving the illusion of greater height, but is bad in the rendering of cloth texture whether it is necessary, according to the work, to give it coarse or fine texture, but in such a statue there is only one method to be expressed for bronze reproduction. Consequently, from every point of view that we take, it is a failure; as a monument for the beautifying of the city, as a work of sculptural art, and from the technician's point.

It is one thing to have a liking for fashioning a piece of clay to some form, and quite another to use it as an expression for the sublime that is within, that has been guided and developed through years of scholarly study and work. This monument called for a master mind, with a master hand to handle the subject. As it is, it is a reflection on all who had anything to do with it. Let us hope for the history of Southern California that there will be no more of such wretched work.

William Wendt left last Tuesday for Chicago, taking with him a large collection of canvases that will be exhibited at the Art institute of that city this winter. It is to be deeply regretted that the work of so powerful an artist must go to another city for full appreciation, but there are many things that combine to force it that way. For instance, the writer, a few days ago, in a friendly discussion with a local architect, found that the architects' tendency is to erect dwellings with their wall spaces so cut up that it would be an impossibility to hang pictures. He further took pleasure in saying that it was their especial object to do this, as pictures were an abomination and destroyed the artistic and harmonious effect of the room. If this is the feeling in Los Angeles, it is with great rejoicing that we find other cities not so included.

In the November Craftsman is the following: "Someone has said that the encouragement of art implies the necessity of discriminating patronage and generous support. In such patronage and support the artists of Chicago have been deservedly fortunate." And again it states: "No city in America has given its painters so many walls to decorate, thus producing a condition favorable to art's development." This is the spirit which

A REMARKABLE

# Steinway Tribute

FROM

## MAUD POWELL

The Famous Violinist

The following letter received from Miss Powell a few days ago needs no explanation. It only demonstrates again that the artist demands always the Steinway. It is only through commercial conditions, over which the artist has no control, that other pianos are used in concert. Here is an interesting letter written by one of the foremost musicians of our times:

Angelus Hotel, Los Angeles, Dec. 9, 1908.

Dear Mr. Birkel:

Thank you again for the splendid Steinway you sent down on such short notice to San Diego. The ladies of the Amphion club were as pleased about it as I was. I am sorry that I did not have the Steinway here in Los Angeles and that you were not notified about my preference.

Miss Ford, the pianist, said it made all the difference in the world to her, as it did to me.

Again assuring you of my gratitude, I am,

Yours very sincerely,  
MAUD POWELL.

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is bringing Chicago up to first rank in art and its patronage in all its different branches. No wonder that Mr. Wendt confines his work to such a city, for we must all go where we are appreciated. Mrs. Wendt, his wife, follows in a few days with her sculptural work for which there is no appreciation in Los Angeles.

There will be an exhibit and sale of the activities in the arts and crafts work in the Blanchard gallery, beginning Monday, December 21, and continuing until Christmas day.

For Christmas presents we have the best assortment of poker sets, chessmen, cribbage boards, game counters and playing cards in the city. SANBORN, VAIL & CO., 434 and 735 S. Broadway.

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By Ruth Burke

## EVENTS FOR NEXT WEEK

MONDAY—Miss Marion Macneil, 2408 South Figueroa street, barn dance; evening.

WEDNESDAY—Mrs. Ezra T. Stimson, 825 West Adams street, dinner party. Mrs. Joseph Bonning, 945 Westlake avenue, Christmas musical; evening.

THURSDAY—Mrs. E. J. Marshall, dance at the Country club for Miss Phila Milbank and Miss Margaret Gray.

FRIDAY—Wedding. Miss Maud Lampman Sargent and Mr. W. H. Kelso, Church of the Angels; evening. Mrs. Frank Rich, hotel Woodward, dinner-dance for daughter, Miss Gladys Rich.

Dazzlingly resplendent, and surpassing any other similar function in this city in recent years, the long anticipated dinner-dance given by twenty-five of Los Angeles' most exclusive society matrons took place Wednesday evening at the Alexandria hotel. The assemblage was a brilliant one, marked by handsome appointments, gorgeously beautiful gowns and a lavish display of jewels. The guests met in the mezzanine ball room and later descended to the main dining room. Fifteen tables were arranged for the diners. In the center of each table was a mirror bearing a huge vase of copper and cut glass filled with a cluster of American Beauty roses. About the mirrors was formed a hedge of ferns and gypsophila, through which were intermingled tiny blue electric lights. The walls of the room were hidden by ferns and potted palms and the musicians were screened by an arrangement of greenery. Music during the dinner was rendered by the Angelittis orchestra. Following the dinner the room was canvassed-covered for dancing, which began at midnight and continued until 2 o'clock. The grand march was led by Mrs. Arthur Collins and Captain Randolph H. Miner. More than two hundred guests were present, the number being limited to the capacity of the banquet room. Gowns worn by the hostesses were most beautiful and accentuated the charm of the matrons who are accorded the honor of pre-eminence in local society. Mrs. Hugh L. Macneil was attired in a beautiful gown of black jet and wore bird of paradise ornaments and diamonds. Mrs. Allan C. Balch wore a white crystal gown of tunic effect. Mrs. Granville MacGowan wore a copper-colored chiffon gown, made over white satin, and done in sequins. Mrs. Walter Jarvis Barlow's gown was of white lace made directoire style. Mrs. Dan MacFarland wore white satin trimmed with silver. Mrs. I. N. Van Nuys wore white silk and white chintilly lace. Mrs. Ernest A. Bryant was gowned in white satin, made empire and trimmed with silver yoke and sleeves of fine net. Mrs. Burton Green wore a gown of white satin and diamonds, with a pendant of emeralds and diamonds. Mrs. W. E. Dunn, a sheath gown of ivory silk, with silver trimmings. Mrs. Walter Newhall, a gown of black and white crystal, princess effect. Mrs. Roland Bishop, white spangled and crystal gown over cream satin. Mrs. Randolph H. Miner, an embroidered moonlight gown of green tinged silver cloth, embroidered in green silver and gold with an overdress of tulle. Mrs. George J. Denis, a ruby red satin charmeuse. Mrs. Guy I. Cochran was attired in a gown of old gold satin with overdress of chiffon of the same tone, embroidered with gold beads. Mrs. Milo M. Potter, gold net with gold spangles, appliqued in Egyptian green satin and gold sequins. The gown was made over pink satin directoire with tunic effect. Mrs. Michael J. Connell, peacock blue, elaborately trimmed with gold. Mrs. George S. Patton was attired in a handsome imported gown. Mrs. Howard E. Huntington wore a white embroidered gown made over white satin. Mrs. E. J. Marshall's gown was of white satin crepe de chine, embroidered and made empire style. Mrs. J. C. Drake was attired in an imported robe of white crystal. Mrs. Mary

Longstreet was in a handsome gown of white chintilly, with points of gold and silver.

At a double wedding in Cape Town, South Africa, Wednesday morning, occurred the marriage of Miss Blanche Donnell and Mr. Emil Knecht, and also that of Miss Ninna Nelson and Percy Newhall. All are well known in this city and the marriages culminate romances begun in the University of Southern California, where the four young people were formerly students. Mr. Knecht lived in this city prior to going to South Africa, where he has met with success as a mining engineer. His bride is the daughter of Major J. A. Donnell of 6212 Pasadena avenue, and is a sister of Messrs. John and Homer Donnell of tennis fame. Mr. Newhall's bride is a Monrovia girl. She was on a trip around the world, and in response to a cablegram from Mr. Newhall met him in Cape Town, where the double ceremony took place.

Announcement is to be made Christmas week of the engagement of Miss Cora Canfield, daughter of Mr. and Mrs. N. O. Canfield of 1334 Carroll avenue, and a niece of Mr. C. A. Canfield, the wealthy oil man, to Mr. Vaughn Hutchins. Mr. Hutchins is the son of Mr. and Mrs. A. G. Hutchins of 346 East Edgeware road, and with his parents recently came into a large fortune. The announcement of the betrothal will be made at an affair to be given at the home of the bride-elect's mother. No date for the wedding has been named, but it is probable that the nuptials will be celebrated in the spring.

Mrs. Ezra T. Stimson, who is one of the most charming hostesses of the local four hundred, is giving a series of delightful affairs, this week being hostess at two daintily-appointed entertainments. Tuesday's affair was in honor of Mrs. George Buss of Chicago, who is here as a guest at the home of the hostess' mother, Mrs. T. J. Waters. The table was decorated artistically with pink roses and pink shaded candleabra cast a pretty luster over the board. Places were set for Mesdames. George Buss, Ira O. Smith, Willard Stimson, J. C. Rankin, F. T. Griffith, Henry Van der Leek, Fred P. Waters, Addie Griffith, Chauncey Clark, and Miss M. E. Spencer. Thursday evening Mr. and Mrs. Stimson entertained with a dinner party, their guests for the occasion including Mr. and Mrs. Willard J. Doran, Mr. and Mrs. A. L. Cheney, Mr. and Mrs. Will Innes, Mr. and Mrs. Fred T. Griffith, and Mr. and Mrs. Glover P. Widney. Next week Mrs. Stimson will give another in her series of entertainments, and early in February she will be hostess at an affair given for Mrs. Virginia C. Keeley of Chicago.

Mrs. George V. Warren of 1151 Fourth avenue, Country club terrace, was hostess, Friday afternoon, at a delightful whist party given in honor of her sister, Mrs. Leon J. Bogy, who is visiting here. The decorations were in keeping with the Christmas season, a profusion of red carnations, holly berries and red peach blossoms being utilized in the arrangement. Prizes were awarded at the conclusion of the playing. Mrs. Warren's guests were Mesdames S. Grant Goucher, C. C. Waite, M. L. Wallings, Harold Moore, George Briggs, W. H. Leland, E. B. Flack, Elizabeth Coe, Ross Williams, Mabel Smith, Judy, Isles, T. F. Haynie, M. Bruce, Grosscup, Baker, and Mrs. Slinky of San Francisco. Last Saturday evening Mrs. Bogy herself was hostess at an informal dinner given for Mr. Raybould, secretary of the Elks lodge of Salt Lake city. The decorations were in violets, the Elks' colors, and covers were laid for twelve.

Mrs. Hancock Banning, who has been in Europe for several months, staying the greater part of her time at Carlsbad, is expected to return to her home here in time for Christmas. Friends will rejoice to know that Mrs. Banning's health has been much benefited by her trip, and she will again enter into the whirl of society's activities planned for the winter months.

From the Tegucigalpa, Honduras, Press of recent date, specially translated for The Graphic, is the following paragraph relative to Mrs. Frank Gibson, who is well known in Los Angeles' exclusive society circles: "Yesterday the distinguished lady, Mrs.

Frank Gibson, mother of Hugh Gibson, secretary of the American legation, and residing in this capital, arrived from Los Angeles, California. She is accompanied by her friend, Mrs. F. W. Wood and Mr. Carl Oscar Borg. Mr. Gibson went as far as our port of Amapala to meet the travelers and yesterday several prominent gentlemen rode out to meet the guests and welcome them. Among those gentlemen were the minister of Mexico, the mayor, Jose Manuel Gutierrez Zamora, the minister of foreign relations, Dr. E. Constantino Fiallos, and Col. Don Luis Ayarzun, who went to represent the president. The Press sends them respectful greeting."

Of interest to a wide circle of friends and acquaintances is the announcement made this week of the engagement of Miss Estelle Catherine Heartt, daughter of Mr. Charles Lawrence Heartt of 604 South Chicago street, to Mr. Louis Ernest Dreyfus of this city. The secret of the approaching nuptials was told Wednesday at a prettily-appointed luncheon given by Mrs. Charles Modini-Wood at her home in St. James park. The table decorations were of pink rose buds and lilies of the valley, combined with maiden-hair ferns, and at each place was a tiny gold heart containing the announcement cards. Covers at the table were laid for Miss Heartt, Mrs. Clarence Moore, Miss Bri Conroy, Miss Lucy Clark, Miss Mary Belle Elliott, Mrs. Max Chapman, Miss Helen Klokke, Miss Mary Clark, Mrs. Dwight Hart, Miss Mollie Adelia Brown, Miss Mary Chapman, Miss Bird Chanslor, Miss Florence Moore, Miss Elizabeth Wood, and Mrs. Modini-Wood.

Among the enjoyable affairs of the week was the informal box party and tea given Thursday by Mrs. Fred S. Byington of 2063 West Washington street in honor of Miss Anna Marie Nellis, who is a house guest of her sister, Mrs. Harmon David Ryus of South Figueroa. Guests occupied a box at the Belasco and following the performance partook of a tea at the Tattlers' Lunch and Tea room. Decorations were of violets, and besides the guest of honor and hostess there were present Mrs. W. P. Dunham, Mrs. Marguerite Sandgren, Mrs. Harmon David Ryus, Mrs. F. B. Silverwood, and Mrs. W. F. Braun.

One of the most delightful of the week's affairs was the bridge party given Thursday afternoon by Mrs. Waller G. Chanslor of 2227 West Twenty-fourth street in compliment to her sister, Miss Howell, and her sister-in-law, Mrs. Alden Howell, jr., of Waynesville, North Carolina, who arrived in Los Angeles last Saturday and will be guests here for two months. American Beauty roses were used in profusion in the decoration of the home. About fifty guests enjoyed the afternoon, among them being Mesdames John P. Jones, Ezra Stimson, W. A. Barker, Albert Cheney, Willard Doran, Nat Wilshire, Fred O. Johnson, Walter Leeds, Robert Carhart, Durward De Van, Will Innes, Fred Flint, Roland Bishop, Edward Bosbyshell, John Howze, W. M. Lewis, Green, David Collins, Arthur Braly, Philip Wilson, Sanderson, Haggerty, Harold Braly, Jack Jevne, John Mott, R. H. Howell, Myrick, Bradford, Reed, L. D. Sale, Misses Avery, Fay, Bryant, Hawes, Bri Conroy, Lina Johnson, Winnifred Llewellyn, and Bird Chanslor.

Of much interest locally was the marriage this week at Fort Riley, Kansas, of Lieut. Adna R. Chaffee and Miss Ethel Warren Huff. The ceremony took place in the chapel Tuesday evening with full military honors. Lieut. and Mrs. John Hastings Howard, the latter formerly Miss Helen Chaffee of this city, and a sister of Lieut. Chaffee, were among the guests present. Lieut. and Mrs. Chaffee will come to Los Angeles to visit until the first of the year and will be guests of the former's parents, Lieut.-Gen. and Mrs. Adna R. Chaffee. Lieut. and Mrs. Howard also will return here for a short stay.

Early in the new year the Bachelors will give their annual ball, January 15 having been chosen for the brilliant function. This year's affair will be even more elaborate than those of preceding winters, for with the society woman entertaining in so lavish a fashion, the Bachelors are given the

incentive to make their one annual entertainment of surpassing resplendency. The following well-known society women have been asked by the Bachelors to be patronesses of the ball: Mesdames Hugh L. Macneil, Granville MacGowan, Milo M. Potter, Edwin T. Earl, Alfred Solano, Walter S. Newhall, Guy I. Cochran, W. S. Hook, Michael J. Connell, Randolph H. Miner, Hancock Banning, William R. Burke, I. N. Van Nuys, and George J. Denis.

Mr. and Mrs. J. W. A. Off and their daughter, Miss Georgia Off, have come to Los Angeles from their ranch at San Juan Capistrano, and will pass the holidays at their home here, 2302 South Flower street.

Among the affairs planned for next week will be an informal luncheon which Miss Lucille Gage, daughter of former Governor and Mrs. Henry T. Gage, will give at her home near Downey, Wednesday, Dec. 23. Sixteen of her friends have been invited for the afternoon.

Mrs. Charles Modini-Wood of St. James park has issued invitations for a dancing party to be given Thursday evening, December 31, in honor of her daughters, the Misses Wood.

Mrs. West Hughes of 500 West Twenty-third street was hostess Wednesday at an informal tea for Mrs. Sidney Ballou of Honolulu, who is the guest of her sister, Mrs. Harry Coburn Turner, 1001 West Washington street, during the holiday season.

Miss Marion Macneil, daughter of Mrs. Hugh L. Macneil of 2408 South Figueroa street, will give a barn dance Monday evening at her home for a number of the younger society folk.

Mrs. Edward C. Maguarian and Mrs. Mary B. Purcell, who were hostesses recently at a large reception, will receive Fridays in January at the home of Mrs. Maguarian, 817 South Alvarado street.

Miss Gladys Rich, who is a student at Stanford university, came down from the north Friday and will be with her mother, Mrs. Frank Elmer Rich, at Hotel Woodward until after the holiday season.

Mr. and Mrs. Arthur S. Bent of 165 West Avenue 49 entertained informally last Saturday evening with a dinner party in honor of the eighteenth birthday anniversary of their daughter, Miss Ellen Bent. The decorations were in pink and white, the principal feature of the table setting being a large cake bearing eighteen tiny pink candles in its frosted covering of white. Covers for about twelve were laid.

Mr. and Mrs. A. B. McDonald and Mr. and Mrs. Walter Day have moved into their new home at Eighth and Hoover streets, where they will be at home to their friends.

Miss Violet McDonald of 1330 Ingraham street gave a bridge-whist party at her home, Tuesday evening, in compliment to her brother and sister-in-law, Mr. and Mrs. J. C. McDonald of Mexico, who are visiting here. Mrs. Walter J. Wren assisted the hostess in receiving and entertaining.

Mr. and Mrs. Earl Cowan, the latter formerly Miss Adele Brodbeck, have returned from their wedding trip, and are at home to their friends at 3173 Wilshire boulevard.

Miss Margaret Gray, who is visiting in Pasadena as the guest of her uncle and aunt, Mr. and Mrs. Harry Gray of South Grand avenue, was the guest of honor Friday evening at a large dinner-dance given at Hotel Green by Mr. and Mrs. Gray. Two hundred and fifty invitations were issued for the occasion, the larger number of guests being from Los Angeles' society circles. Miss Gray is being much feted by members of the smart set, and besides the several delightful affairs already given for her, she will be entertained at many other functions this winter season.

Mrs. E. J. Brent opened her palatial new home at 18 and 19 Berkeley square to her friends Thursday afternoon when she entertained with a large reception. The appointments were artistic and in harmony with the handsome furnishings of the home. Receiving with Mrs. Brent were Mesdames W. J. Hole, B. F. Blinn, Sarah Smith, J. J. Still, J. Bert Stearns, F. R. Brear-



ley, E. German and Miss Jessica Smith. Assisting were Mmes. Walter J. Wren, Ralph Hagan, E. A. Fonda, W. O. Morton, F. H. Brooks, Mabel M. Kingman, W. H. Faust, W. Mackie, C. B. Van Vorst, and Misses Gladys and Anna Still.

Contrary to the expectation of their friends, Miss Edith Van Norman and Mr. Charles E. Games were married at the residence of Rev. W. A. Knighton Saturday, Dec. 12. A wedding was planned to take place at "Ardea," the home of Mr. and Mrs. F. M. Fowler, San Gabriel, December 23, but the young couple slipped away, were married and off on their honeymoon before any of their friends were aware of it. Mr. and Mrs. Games are at San Diego and before returning to Los Angeles will visit the groom's parents at San Ysabel, where Mr. Games, sr., is superintendent of Indian agencies of Southern California.

Mrs. W. J. Chichester of 2806 Menlo avenue entertained, Tuesday evening, with a dinner in honor of Miss Fannie Todd Carpenter, one of the favorite debutantes of the season. Christmas bells and holly berries were used in the decorations. Guests included Misses Carpenter, Mathilde Bartlett, Myra Smith, Ruth Jackson, and Helen Stocker, and Messrs. James Page, Louis Tolhurst, Carroll Stilson, A. Scott, William Weaver, and Lon McCoy.

Miss Ruth Comfort Mitchell and her mother, Mrs. John S. Mitchell, left this week for Mexico for a stay of several weeks. In their absence, Miss Mitchell will gather material for stories and another of her one-act plays. She is a talented young woman and is steadily progressing in her literary work, which promises to bring her much success.

Misses Jessie and Maud Marshall, daughters of Mr. and Mrs. T. B. Marshall, have issued invitations for a "watch night" party to be given at their home, 1120 Grand View avenue, Thursday evening, Dec. 31.

Mr. and Mrs. Z. D. Mathuss of West Seventh street are entertaining Mrs. Mathuss' brother and sister-in-law, Mr. and Mrs. Jonathan Uhl of Iowa, who have come to Southern California for the winter season.

Misses de Laguna and Vance of South Alvarado street were hostesses, Thursday evening, at an informal dancing party given in honor of the students of the Westlake school for girls.

Mrs. Robert Hale of 620 South Grand avenue left recently for Washington, D. C., where she will visit at the home of her brother-in-law and sister, Senator and Mrs. E. J. Burkett.

Mrs. DeWitt Nellis and her daughter Miss Anna Marie Nellis, with Mrs. Harmon David Ryus, received Tuesday, Dec. 15, at the home of the latter, 1731 South Figueroa street.

Mrs. Donald Fallis of 154 West Fiftieth street entertained recently in honor of Miss Anna McDonald, whose marriage to Mr. Rufus Fallis is to take place soon. The affair was in the form of a violet luncheon.

Dr. John C. Ferbert and Mr. Charles Seyler, jr., two of our most popular young bachelors, left Wednesday for Mexico City to enjoy a three weeks' outing.

Mrs. Walter Perry Story and Mrs. John Raymond Powers have issued invitations for a large reception to be given Wednesday afternoon, Jan. 6, in honor of Mrs. Storey's mother, Mrs. M. D. Curtis of Portland, Oregon, who is passing the winter season here. Three hundred invitations have been sent out for the affair, which will take place at the home of Mrs. Storey, 2327 Scarff street, and will be one of the most notable society functions of the new year.

Mr. and Mrs. Harry Harrington have returned from a trip of three months on the continent. They have taken apartments at Hotel Angelus for the winter.

Mr. and Mrs. C. B. Woodhead and their daughters have returned from their ranch-home near San Jacinto, and will occupy the home of Dr. George F. Bovard, 801 West Thirty-fifth street, until Jan. 5. They will receive Thursdays in the afternoons and eve-

nings. Dr. Bovard and his family will pass the holidays at their beach home at Hermosa.

Announcement has been made of the engagement of Miss Maud Lampman Sargent, daughter of Mr. E. W. Sargent of this city, to Mr. W. H. Kelso. The wedding will take place Christmas day.

Mrs. A. S. Vermillion and her son, Mr. Harry W. Vermillion, who are visiting in New York, will return to their home in Chester place soon after the Christmas holidays.

Mrs. Albert Lee Stephens left this week for Chicago, where she will visit with her brother and sister-in-law, Mr. and Mrs. Arthur L. Clarke. Later, she will go to Cincinnati for Christmas.

Mrs. Mason Ball of Philadelphia, formerly Miss Cordelia Winder of this city, is visiting at the home of her parents, Mr. and Mrs. J. E. Winder of 421 West Adams street.

Mr. and Mrs. James Foord have moved into their new home at 2265 West Twenty-second street, where Mrs. Foord will receive the first and third Wednesdays.

Mrs. Edward L. Easton has returned from the east and has taken apartments at Hotel Van Nuys, where she will be at home the first and second Mondays of each month.

Mr. and Mrs. Henry De Garmo of 1725 Westmoreland boulevard have returned from an extended trip abroad.

Mrs. Eyre Barrow-french of 627 St. Paul avenue has issued invitations for a dancing party to be given at her home, Tuesday evening, December 29, in honor of her son, Dwight Whiting. About fifty guests will be present.

Plans for their annual charity ball are being made by members of the Robert E. Lee chapter, Daughters of the Confederacy. The affair will be given at Kramer's hall the evening of January 15, and will be in charge of Mrs. Ernest Edward Wood, the newly-elected president.

Announcement recently was made of the engagement of Miss Antoinette Larronde, daughter of Mrs. Juana Larronde of 237 North Hope street, to Mr. James J. Watson. The wedding will take place in January.

Miss Estelle Porter of this city has been selected to play the leading feminine role of Flos Borgiss in the Stanford sophomore play "7-20-8" next semester. The cast was selected from 107 candidates, after a system of exhaustive tryouts, instituted by Frank Mathieu, the dramatic coach.

Miss Marion McGilvray, accompanied by her mother, Mrs. McGilvray of Pasadena, left this week for Mexico, where they plan to remain three months with friends. Christmas week they will be guests at a house party, and other affairs will be given for them in their absence.

Mr. and Mrs. J. Huverstuhl of the Iris apartments on Olive street, entertained for their guests last Saturday evening with a whist party. Score cards were given, heart-shaped affairs. About forty guests participated in the evening's pleasure. Prizes were awarded at the conclusion of the games.

Former Judge and Mrs. Frank A. Kelly and family have returned from their country home, "Kellihot," at Cucamonga, and have taken Prof. J. H. Francis' home at 1117 Elden avenue for the winter months. Prof. Francis will soon join Mrs. Francis in New York, and with her will tour Europe.

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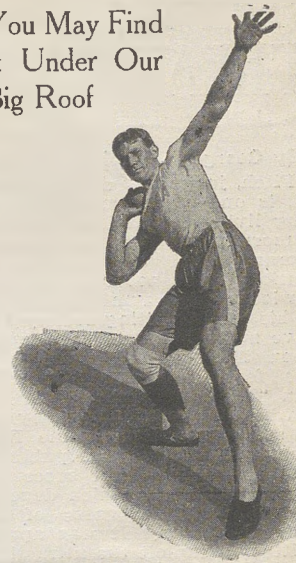
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**W. K. COWAN**

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By George A. Dobinson

Clyde Fitch, judged by the pecuniary standard, is one of the most successful among living dramatists. He has written more plays than any of his contemporaries and the fountain of his invention seems never to run dry. His knowledge of dramatic construction and his art in writing society dialogue have availed him in keeping his work upon the stage even when his plots are feeble and his characters weak. In "The Stubbornness of Geraldine," which is being played by the Morosco stock company at the Burbank theater this week, the public is treated to one of his least successful efforts, the outcome of which depends entirely upon the cleverness of the two principal women. It was apparently written to exploit the attractions of Mary Mannering, who played the name part when it was first produced in 1902. It is a little love story of the slightest tenuity taking, however, four acts to tell it in, and winding up with the betrothal of two pairs of ill-assorted people. Written at a time when the marriage of American heiresses with foreign noblemen was most in favor and before the scandalous tales and frequent divorce suits that have since decorated the news columns of the daily press had occurred, Mr. Clyde Fitch's play is a distinct encouragement of a practice that has later received severe discouragements. His heroine, a woman of wealth, marries a penniless Hungarian nobleman with whom she falls in love at first sight and about whom she knows nothing, except that he speaks very bad English, while she knows none of his language. The other pair consists of a breezy western heiress, who marries an English lord, whose vocabulary is limited and whose highest word of praise is to describe the persons and things that please him as "rippin'." This match is also made up without any previous acquaintance of the parties concerned.

First act, on board the steamer about two days before its arrival in New York, and here the introductions take place. Second act, arrival of heroine and her luggage at home—tea served among the boxes and trunks. Third act, a little misunderstanding about the Hungarian nobleman's morals and a bridge whist scene. Fourth act, four o'clock in the morning at the close of a fashionable dance, mysterious "papers" are produced, which set everything right and the marriage is agreed upon. While the play is of poor quality, it is more than done justice to by the Morosco people. In the first place, Kate Hall, the new leading woman, is, to all appearances, far beyond the character of Geraldine, which she renders with an appreciation that goes above its merits. She is a handsome woman and seems to be most at home in emotional display. Her voice is spoiled this week by a cold, but otherwise is evidently capable of modulation and sympathetic tone. Miss Taylor, as the Montana girl, is sufficiently breezy and, in fact, carries the character through in excellent style. Mr. Mestayer, as the English lord, caricatures the part, which is the best he can do with it. Mr. Desmond, with his American accent pervading his attempt at a foreign one, struggles manfully with a role for which he is manifestly unfitted—but that is the lot of the leading man, at times. The scenic arrangements are good.

#### "House of a Thousand Candles"

Woven with the warp of romance and the woof of melodrama is Meredith Nicholson's "House of a Thousand Candles," and the weaving has not been any too skilfully done. The Stone company plays the drama entertainingly, because it takes itself seriously and allows no hint of the absurdity of it all to creep into the respective characterizations. The play is poorly constructed and superficial, but the situations are interesting and at times unintentionally amusing by virtue of bringing about the unexpected. Lewis Stone is, of course, per-

fectly at home in the character of John Glenarm, although he has little to do. The chief character is really that of Bates, the butler, which is played by DeWitt Jennings in a way that promises better things. Florence Oakley is a bewitching Marian Devereau and Charles Ruggles and Beatrice Noyes are delightful as the youthful lovers.

#### "Ben Hur" at the Mason

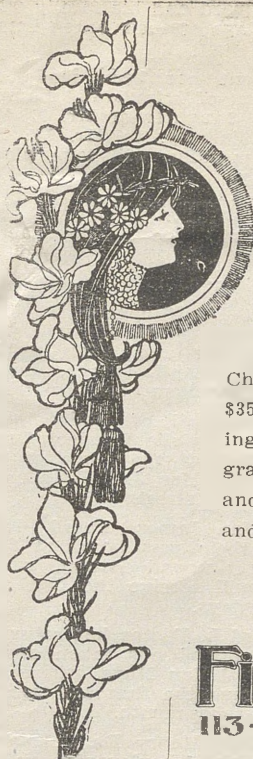
As a series of splendid tableaux the "Ben Hur" spectacular drama at the Mason this week may be accounted a huge success, no matter if the scenery bears the teeth-marks of hoary age. But viewed as a play, the honest verdict would be less favorable. Conway Tearle, for example, who enacts the young Prince of Judah, while presenting a pleasing exterior, pulchritudinally speaking, is a lamentable failure as a lover. If he cannot do better off the stage, he doesn't deserve a return pressure. He tells Esther, prettily portrayed by Alice Haynes, that she has won his heart, but he is looking off into space when he says it, and in a tone of voice reminding of a speaker in an intercollegiate oratorical contest. Honors for really earnest acting fall to the Simonides of Antony Andre. Charles M. Harris as Messala also was in the picture, consistently. Florence St. Leonard as Iras ogled Ben Hur and Messala with the impartial abandon of a Cleopatra, finally finding her Antony in the young Roman. Of course, the interest centers in the chariot race, which clever piece of stage illusion, with real horses in mad gallop, is of thrilling interest. The reference throughout to the Messiah is at no time jarring, but is rendered with a fine appreciation of the sacredness of the association. The grand chorus of "Hosanna! Hosanna, in the Highest!" following the miraculous cure of the mother of Ben Hur and his sister, Tirzah, suffering from leprosy, is a triumph of stage drilling. With an occasional renovation of scenery "Ben Hur" should linger as a theatrical attraction as long as did "Uncle Tom" of ante-bellum origin.

#### "Mice and Men" at the Belasco

"Mice and Men" is an innocent little bit of domestic comedy of a century ago, by Mrs. Riley, written in four acts, but better if it had been written in three, being played at the Belasco theater this week. Mr. Van Buren appears in the unfamiliar role of a middle aged philosopher with an educational theory about training a girl for the purpose of making her fit to be his wife. In a conversation with his friend he announces his opinion that this training should begin when the girl is an infant, but in practice he selects a sixteen-year-old girl from a charity school, takes her into his home for two years and expects her to fulfil his desires. Of course, she promptly falls in love with a young man in uniform, and the experiment winds up with a realization on the part of the elderly suitor that he has made a mistake, and he lets his ward marry the man of her choice. So everything ends happily for the young couple after some rather soul-torturing experiences up to the final moment. The young woman is very prettily personated by Dorothy Bernard, who demonstrates that she can carry the burden of an ingenuous leading role with ease and grace, and Mr. Vivian carries off the part of the young lover with his accustomed vigor. Mr. Graham fills the part of the elderly friend with finish and Miss Carey is a delightful housekeeper, Miss Smythe is the young and indiscreet wife of the elderly friend and rounds out the story most capably. The action is a little slow, but the piece is dainty and the acting makes it quite worth while.

#### "Facing the Music" at the Majestic

If one wants to laugh nearly every minute for two and a half hours, he should go to the Majestic theater to see James J. Corbett in the farce-comedy, "Facing the Music." Of course, after the play is concluded one wonders just why he laughed so long and so hard, but as a cure for the blues, leanness or any other kind of a trouble, James Corbett, formerly of ring-side and now of footlight fame, is the magic dose all in himself. Literally the play is highly improbable. Its ludicrous situations are based on a



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case of two John Smiths, mistaken identity, and the consequent dilemma of one Smith, who having but one wife finds himself the possessor of another man's wife and much trouble. In the mix-up James Corbett takes the part of Smith, a race-horse owner, and Corwin Luskmoor portrays the Rev. John Smith, whose wife makes her home in the other Smith's house through mistake. Smith, of sporting fame, tells a multitude of fiction-tales to his wife to explain the situation and then tells as many more in the unravelling. Mr. Corbett has found the niche into which he fits, for he is excellent in the comedy role, playing even the most exaggerated of the situations with a naturalness which makes the whole seem almost plausible. Joseph I. Sullivan as Dick Desmond, Smith's friend, gives adequate support, as does Mr. Luskmoor in the role of the Rev. John Smith. Sargeant Duffel from Vine street is a laughable travesty of a detective and the character is cleverly taken by Charles Horn. Eleanor Montell, who is well known to Los Angeles playgoers, is welcomed in the role of Mabel, the wife of the Rev. Smith, which she renders in an admirable manner. Amanda Hendricks as Nora, Corbett's wife, is good. Other characters are acceptably played by Mae Dudley, Lillian Logan and George C. Denton.

#### At the Orpheum

Marvelous is a much overworked adjective, but it fitly describes the transformation scene which Birbeck and Staley offer at the Orpheum. The curtain rises on a smoky smithy, where workmen in overalls play popular airs on such prosaic instruments as wheels, anvils and horseshoes. There is a breathless instant of darkness and the scene changes to a drawing room, with performers in evening dress. The music is not the least notable feature of the performance. Broad comedy intermingled with skilful acrobatic work is offered by Welch, Mealy and Montrose. Not only does Welch's tomfoolery provoke laughter, but his personal appearance also appeals to the risibles. Lew Hawkins has a familiar line of patter, but his jokes have not become chestnuts—yet. Women violinists are not, as a rule, successful, but if Sophie de Wolfe were to abandon herself to the influence of her music she would be sure of a career. She played "My Old Kentucky Home" with appealing tenderness, but the remainder of her program was given with far more attention to technique than to expression. The Millman Trio continues to dance through midair on a wire. The performance is a brilliant one, but its luster is somewhat dimmed by Bird Millman's affectation.

#### Offerings to Come

Farewell week of the Stone company at the Auditorium will be marked by the production of Willie Collier's success, "On the Quiet," with special matinee Christmas day. Mr. Stone has already enacted with considerable success the role of the young Yale student who marries the woman of his heart's desire before he returns to college; thereby precipitating a near-scandal and numberless uncomfortable situations. Florence Oakley will play the girl in the case and Charles Ruggles will be seen as the whimsical juvenile.

"Brewster's Millions" was a rarely entertaining novel by virtue of its novelty, and the drama is said to be no less interesting. Robert Ober will play Monty Brewster in the production at the Mason next week, a part in which he was seen here last year. It should prove a good seat-filler.

"Janice Meredith," dramatized from Paul Leicester Ford's novel, will be revived at the Burbank the coming week, with a special performance Christmas afternoon. Miss Mary Hall will play the title role, William Desmond will be seen as Charles Fownes, and Alice Lovell Taylor will be Tabitha.

Max Figman, who made many friend last season by his admirable work in "The Man on the Box," returns to the Majestic for Christmas week, beginning Sunday night with his new comedy, "The Substitute," by Beulah Dix and Evelyn Greenleaf Sutherland. According to reports, the whimsical title role is a perfect fit for Mr. Figman, who is said to be supported by a capable company.

"The Naked Truth" is the title of a

tableid comic opera which heads the holiday program at the Orpheum. This odd conceit is said to be as startling as it is funny, and introduces George W. Leslie, a sterling fun-maker. Hall McAllister, who is no stranger here, comes in a new playlet called "The Girl of 'The Times.'" The musical end is looked after by the Italian Trio. Raymond & Caverly have a German sketch, and the Four Orans have a novel acrobatic act. Holdovers include "The Musical Blacksmiths," Lew Hawkins, and Welch, Mealy and Montrose.

For its Christmas offering, the Grand will present Ferris Hartman and his company in "The Toymaker." The opera is a classic for children, and especial effort will be made to please the little ones. At every matinee performance toys will be distributed free to the children attending. "Muggins" Davies will be seen as the doll.

#### Lambardi Grand Opera Coming

Monday, Dec. 28, the grand opera season will open at the Mason opera house with the Lambardi Grand Opera company. Signor Lambardi waxes enthusiastic over his roster of singers, which includes Madame Campoli, dramatic soprano; Cecilia Zavaski, coloratura soprano; Mlle. Delores Frau, contralto; Mlle. Ester Ferrabini, lyric soprano, and one of last season's favorites, Mme. Tosi-Ardizoni, lyric soprano; Alessandro Modesti, dramatic baritone; Signor Bartino, basso; Eugenio Battaini, lyric tenor; Signor Gerardi Graziani, lyric tenor, and Alessandro Scalabini, dramatic tenor. Besides these many of the favorites of last season will return, and there will be a chorus of forty. The following repertoire will be presented: Opening, "Rigoletto;" Tuesday, "Il Trovatore;" Wednesday, "La Boheme;" Thursday, "Carmen;" Friday, New Year's matinee, "Il Trovatore;" Friday evening, "Lucia;" Saturday matinee, "La Boheme;" Saturday night, "Faust;" Monday, "I Pagliacci," and "Semele" (new); Tuesday, Jan. 5, Mascagni's new Japanese opera, "Tris," will be presented for the first time out of New York. The last night of the engagement selections from operas will be given, with an all star cast.

#### Passing of Well-Known Actor

As a sad blow to a wide circle of friends and many admiring acquaintances comes news of the sudden death of Harry Glazier, who for several years has been playing prominent parts and leads with the Belasco stock company. His death occurred unexpectedly at Hotel Maryland, Pasadena, Thursday morning, at 11 o'clock and particulars could not be obtained at the time of going to press. While rehearsing his part in "The Light Eternal" Mr. Glazier complained of a pain in his chest and it is thought that death was caused by pneumonia or congestion of the lungs. A wife and a son about fourteen years old survive the well-known actor.

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It has been a week of soft prices and muddy trading in local securities, since the last report, with indications no more favorable for the next ten days, or until after Jan. 1. Then, with the big semi-annual and annual dividend and savings bank disbursements, to aggregate in excess of a million dollars, there should be things doing in the local investment markets.

First National bank, the Edisons, and Union Oil, which have been leaders in the recent bull movement, have all eased off considerably since the last report, due in part to profit taking, and also to the narrow environments included in Los Angeles trading for standard investments and local speculation.

First National, that held firm at 441 a week ago, has been sagging for several days, around 430, a drop of \$10 a share, yet with \$5 a share dividend due Jan. 1, to be taken into consideration. Similar conditions may be said truthfully to apply to all the bank and other shares that are regarded as Los Angeles favorites, by the investing and the high-class speculative Los Angeles public. Just why this should be so always at this season is a bit remarkable, but that it is so, all who have studied the situation learn early in the game. Incidentally, the bear raid in First National evidently was the result of a deliberate purpose to peg the shares off for a time, and by the same influences that have been responsible for the uplift in the stock, from around 400 to forty points higher since the presidential election. That like influences also have been teasing the market in the matter of Union Oil and its affiliated corporations is pretty nearly another equally safe guess.

Union Oil's annual report, due early in January, is expected to make the babies cry for the shares above par. The stockholders of the company will meet in annual meeting in about three weeks and before then, as has been the custom for years, the company's yearly statement will be made public. Unless the prophets are all at fault, the facts and figures will create a sensation, due to their remarkable showing upon the right side of the ledger.

L. A. Home pfd. is down a bit, the result of important liquidation. The financial district is wondering just what the annual rate issue, soon due at the city hall, will develop in February.

Seaside Water shares, in which are represented the Long Beach water plant and other interests there, had a phenomenal drop this week, due to the expectation that the city would vote municipal ownership of its water plant last Tuesday. Nothing of the sort developed and those who bit at the bear meat thrown at them, have had occasion to regret it ever since.

Associated Oil bonds are mounting parward, with Los Angeles brokers scalping from half a point to a point and a half nearly every day, recently, as between San Francisco and local prices for the security. The upward movement in the bonds referred to is believed to be due to early dividend payments upon Associated stock. The latter shares continue to gravitate between 37 1/2 and 39. For a very brief period one day this week, the stock was allowed to climb to 40.

Money rules easy at the figures of last accounts, with time loans at six per cent, and ordinary accommodations at 7 to 7 1/2 per cent.

Goldfield issues, of real merit in the mining list, continue to advance, and to hold firm on the Los Angeles-Nevada exchange.

#### Banks and Banking

Interesting statistics are given by Comptroller of the Currency Lawrence O. Murray in his annual report on the conditions of national and other banks. Returns from 21,346 banks were given, with an aggregate capital of \$1,757,200,000 and aggregate resources of \$19,583,400,000. The aggregate individual deposits are \$12,784,500,000. Banks other than national held 65 per cent of the individual deposits in all

banks and 55 per cent of the aggregate resources. Since 1900 the bank resources have more than doubled, but during the current year a decrease of about one-third of one per cent was recorded. As represented by capital, surplus, other profits, deposits, and circulation the banking power of the United States is shown to be \$17,642,705,274, an increase of \$12,492,700,000, or more than 202 per cent, since 1890. The aggregate banking power of the world is estimated at \$45,750,300,000, thus giving the United States a little more than one-third of the whole. Thirty-three national banks were placed in the hands of a receiver in the year ending Oct. 31, 1908. Of this number nine banks with aggregate capital of \$1,290,000 were restored to solvency and authorized to resume business. The remaining twenty-four banks were found to be irretrievably insolvent. Since the organization of the national banking system to the close of the present year, 499 national banks have been given into hands of receivers. Of this number, twenty-one have been made solvent and permitted to liquidate or resume business; 401 were finally settled and twenty-seven are still in the hands of receivers.

Power of bank directors is stringently limited under the proposed new banking laws. Stipulations of the new statute make it necessary that a two-thirds vote, exclusive of his own be obtained before any director of a bank may make a loan. In case he is granted such loan he obtains the money on the same terms as is conceded to an outsider. In the aggregate, however, the directors of a commercial bank cannot borrow more than thirty per cent of the institution's capital stock and surplus. The superintendent of banks is to be notified of such loans and if he disapproves, the loan must be recalled. Monthly reports must be made to the superintendent of loans to directors, and a failure to make such reports constitutes a felony. Officers and employees of commercial banks and directors, officers and employees of savings banks are prohibited from making loans. The new law provides that the superintendent of banks must have had an active banking experience as an executive or director of a savings or commercial bank or trust company, one-half of which experience must have been in California.

At the last regular meeting of the board of directors of the First National bank of Glendora, Walter L. Wiley was elected a member of the board to succeed the late A. P. Seymour of Monrovia. Mr. Wiley, until recently, was affiliated with the Merchants' National bank of Peoria, as cashier.

Work has been begun on the erection of the new Beaumont bank at Beaumont, California. The structure, which will be after plans drawn by Myron Hunt and Elmer Grey, will be a two-story one of pressed brick, and will cost approximately \$6,000. It will be a substantial building with attractive finishings. The officers of the new institution are W. A. Bonye of the Commercial National bank of this city, president; F. C. Smith, vice president; E. J. Gillis, cashier; J. A. McCoy, secretary, all of Beaumont; and these with E. D. Reynolds, Hollywood; E. B. Stewart, Beaumont, and C. B. Eyer, constitute the board of directors. The bank is capitalized at \$25,000.

Announcement was made this week by Russell J. Waters, president of the Citizens National bank and the Home Savings bank, that the capital of the latter institution would be increased to \$500,000 next month. Leases have been taken on adjoining buildings and extensive enlargement of the savings bank's quarters at Broadway and Mercantile place soon will be made.

#### Stock and Bond Briefs

Los Angeles was a subscriber to the recent Panama bond issue put out by the treasury department in Washington, to the amount of \$2,000,000. Several banks of the city combined to take the securities in the sum stated. The bonds are available as a basis for bank circulation in certain contingency. The local subscription was handled through a New York house, which was a factor in the recent good roads bond sale.

Wilmington trustees have awarded the contract for dredging the harbor there to the North American Dredg-

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ing company of Los Angeles. The company submitted three propositions, one of which the trustees will accept, probable decision being made on the bid of 11.85 cents a yard. It is likely that a new bond issue soon will be voted for another \$100,000 in order to obtain money to complete the work.

Sealed bids for the purchase of twelve bonds or any part thereof of Little Lake school district, will be received by the board of supervisors of Riverside county up to 11 o'clock a. m., Jan. 6.

Consideration again is sought for the projected tunnels in Court street, between Broadway and Figueroa streets, and Fourth street from Hill to Flower streets. A bond issue for their construction is asked and a petition to that effect has been placed before the city council.

Members of the police committee of the board of trustees of Monrovia have recommended that an election be called to vote on the issue of \$16,000 bonds to provide a city jail, and to purchase an automobile, fitted with fire fighting apparatus and additional hose.

#### Joseph Ball on the Situation

The strength in the better grades of securities is largely a reflection of the money market. It is difficult to see why security prices should encounter any important decline. Apparently, there is an army of investors waiting, for a reaction in order to accumulate securities.

#### Associated Oil

It is as certain as anything in speculation can be that Associated Oil stock is fast getting into position to make a material advance. The phenomenal exhibit of earnings of independent oil companies may be accepted as an index of what Associated is earning, and unbiased observers see in this an incentive which at no distant day will place the stock above \$50 and ultimately above \$100.

#### Union Oil

Union Oil is paying six per cent on par and it is reported to be earning eighteen per cent on par and an increased dividend is confidently expected.

#### Western Union

Western Union is earning eighteen per cent on the par value of its stock and should again take its place among the dividend payers.

#### American Petroleum

American Petroleum company common, paying four per cent on par and selling at \$40, has twelve wells drilling, which is certain to increase their production and result in higher prices for the shares.

#### Columbia and Central Oil

Columbia and Central are in good request and should sell higher.

#### Elk Consolidated Oil

Elk Consolidated, in the last eighteen months, has declined from 40 to below 10 cents. There is good reason to believe this stock a safe purchase. The company owns 440 acres, has four producing wells, although small producers. They are in a district where wells have been pumped for more than twenty years and are still producing. They have nine miles of pipe line; their oil is high gravity and although it is contracted for at 85 cents a barrel the present market price is \$1.25. Any material buying movement in the stock would quickly double its price.

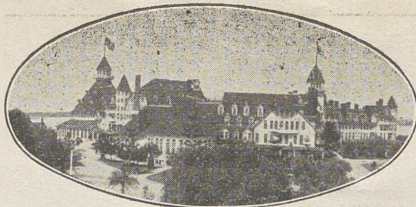
#### L. A. Edison

The proposed increase in the capitalization of the company is regarded by leading financial institutions as a conservative and well-timed move on the part of the Edison company. The great enlargement and extension of business, both present and future, that the proposed bond issue provides for will result in increased earnings and higher prices for their securities.

#### Copper

It is estimated that Arizona's mineral output for 1908 will be close to \$65,000,000, principally copper. The properties of the London-Arizona and of the Ball Copper company are pronounced by copper experts to be the greatest undeveloped copper properties in the whole of Arizona. It will pay investors well to inform themselves of the copper situation. Yours truly,

JOSEPH BALL.



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#### NOTICE FOR PUBLICATION.

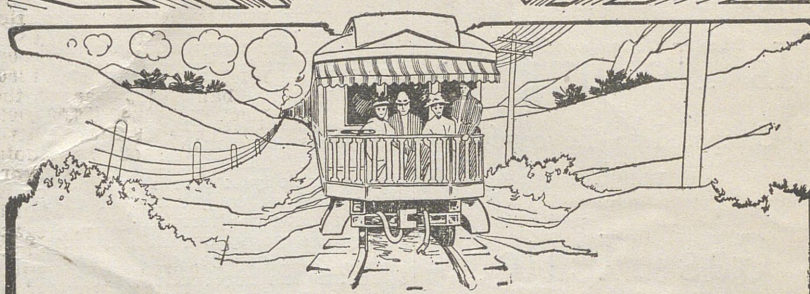
DEPARTMENT OF THE INTERIOR.  
U. S. Land Office at Los Angeles, Cal.  
November 16, 1908.

Notice is hereby given that Ernest F. Decker of Santa Monica, Cal., who, on August 13, 1906, made homestead entry (02064) No. 11155, for Lot 1, Sec. 28, and E. 1/2 of S.W. 1/4, N.W. 1/4 of S.E. 1/4 Section 21, Township 1 South, Range 19 West, S.B. Meridian, has filed notice of intention to make final commutation proof to establish claim to the land above described, before Register and Receiver U. S. Land Office, at Los Angeles, on the 5th day of January, 1909. Claimant names as witnesses, F. M. Kincaid, of Los Angeles, Cal.; J. A. Decker, of Santa Monica, Cal.; Richard Hansen, of Sherman, Cal.; Perry Cottle of Sherman, Cal.

FRANK C. PRESCOTT, Register.  
Nov. 28, '08; first publication Nov. 28, '08

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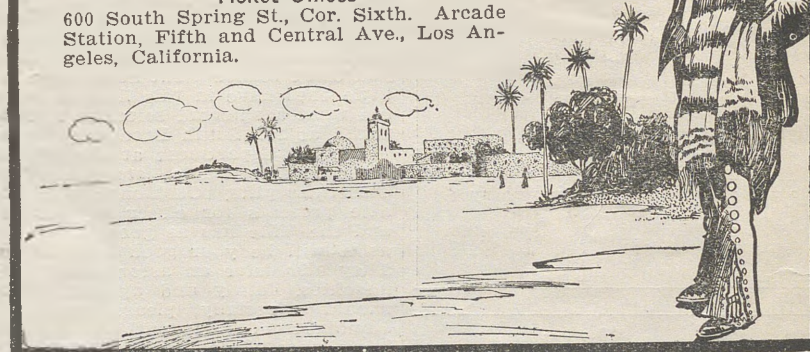
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## LUCILLE'S LETTER

My Dear Harriet: On these shivery days it is mighty comfortable to have a soft fur collar to slip about your throat and a warm muff in which to tuck your cold hands—and they will hold more than two hands, if occasion demands.

Of course, every woman wants a set of furs that is absolutely en regle, and if she goes to Blackstone's she'll be sure to find them. They have handsome sets there—the kind that adds the finishing touch of elegance to a costume. They have just received new black lynx scarfs and muffs—but if you want to get one of these sets you'll have to hurry a good deal, for they are going out at an astonishing rate. You can get almost anything in the fur line here: mink, sable, smoked fox, pointed fox, lynx, ermine, chinchilla—everything and anything you ask for. They have some especially beautiful rug muffs, and these are a' the rage. If you want to give an inexpensive Christmas gift—just a remembrance—why not look at Blackstone's toilet articles in sterling silver. They would make a welcome addition to any dressing table. They are small and dainty and could easily be carried in the large hand bags that are so popular. And it is so reassuring to know you've a powder box or a mirror or a nail file tucked handily away whenever you want to use it.

At Myer Siegel's they are looking out for the children's furs this year—and doing it well. They have little scarfs and muffs, in sets or separate. The ermines and pure whites are, of course, the favorites, but the other furs, made in imitation of "Muvver's," are certainly not to be despised. Really, you don't realize what advantages the little ones have in this line, until you see what a splendid selection is to be found at 251 South Broadway.

The art department at the Ville de Paris is a veritable storehouse for Christmas gifts. Cushions are acceptable presents for either boy or girl, and the Ville has as good a selection as it will be your good luck to find. They also have an astonishing lot of novelties, dainty and appealing, that should especially please the girls. Handkerchief boxes with ribbon roses lying gracefully across the tops; handy little bags that serve as catch-alls for odds and ends, hand-decorated paper waste baskets; knick-knacks of all kinds fashioned from ribbons, ranging from a silken beautifier for your powder box to a Grecian band of delicate forget-me-nots for your hair. If you are, sorely puzzled as to what to buy your friends, go to the Ville and be rescued.

The good Boston Store is lifting many a harassed Christmas buyer from the slough of despair by the influence of the Oriental department. They have a line of Oriental jewelry that is positively entrancing in its heathenish beauty. For instance, they have a set comprising a quaint brooch and earrings, once worn by the late dowager empress of China, and taken during a boxer uprising. This old trophy is heavily set with exquisitely carved floral designs made from the beak of the heron, and is worth a long trip to see. For a man, I can imagine no better gift than a scarab ring or stickpin, especially if they come from the Boston Store. I saw one stickpin that I would give a fortune to possess, which was set with that rarest of stones, an apple green catseye. Another rarity to be found here is a string of beads made from genuine Russian crystal. The great beads are amazingly clear and lifeless, until the light strikes them with flashes of delicate rainbow colors. I could devote an hour attempting to describe the beauties to be found here and then you wouldn't half appreciate them.

My bestest for a merry Christmas and the rest of it, and don't let the kiddies eat too much candy. As ever,

LUCILLE.

South Figueroa Street,  
December Sixteenth.

Lee L. Powers

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